

Invitation

Department of English, Pattamundai College, Pattamundai, Kendrapara, solicits your gracious presence, participation and intellectual inputs on two days National Seminar on the captioned topic **"Interweaving Identities: Gender, Culture, and Literature in Indian context"** on **07, November 2025 at 9.30 a.m.** In this connection, students, research scholars, academicians, lecturers, professors from different Colleges, Universities and Research Centers are cordially invited to the programme.

General Information about College

Founded in 1970, Pattamundai College has built a strong reputation for fostering excellence. A dedicated academic Faculty and committed non-teaching staff ensure a safe and conducive learning environment for the students. It offers a well-rounded educational experience, incorporating lectures, seminars, workshops, presentations, and conferences to engage students with diverse ideas and develop a knack for scientific temper. This premier institute has been enriching the educational and the social landscape for the past fifty-four years.

The Department of English in association with IQAC, Pattamundai College, Pattamundai, sponsored by Odisha Higher Education Council (OSHEC), is organising a National Seminar entitled as **"Interweaving Identities: Gender, Culture, and Literature in Indian context"** on **07, November 2025 at 9.30 a.m.**



About Department:

Department of English was established in the year 1980 with a vision to impart English knowledge and skill to the people of this district. This department offers BA English Honours, a Certificate Course, along with a Bridge Course (For first Semester students only). Currently four teaching faculties are working in this department. In every Academic Year this department organises extramural Seminars, guest Lecturers, exposure visits and other academic activities for its students. Many of its alumni are working in various National and international forums.

About the Conference:

India, with its rich and diverse cultural tapestry, has long been a site of gender negotiations, identity formations, and literary expressions. Literature not only reflects societal norms and values but also resists and re-imagines them. This conference aims to provide a critical platform for interdisciplinary dialogue on how gender and culture intersect within the literary traditions of India—both classical and contemporary.

We invite scholars, researchers, writers, and students to explore how gender identities are constructed, contested, and expressed in Indian literature, and how cultural contexts shape these narratives. The conference also encourages engagement with regional literatures, folk traditions, oral histories, cinema, and digital media in relation to gender discourses.

Concept Note / Rationale

India's rich literary heritage reflects the complex interplay of gender and culture across diverse regions and periods. The proposed national conference titled "Interweaving Identities: Gender, Culture, and Literature in Indian context" aims to interrogate the multifaceted relationships between gender constructs, cultural practices, and literary expressions within the context of India.

In recent years, academic discourses have increasingly focused on how literature serves as a site of negotiation for identity politics, cultural memory, resistance, and representation. The discourse around gender has moved beyond the binary framework to embrace inter-sectionality, examining how multiple axes of identity converge. Similarly, culture—both traditional and contemporary—is in constant negotiation with changing gender roles, social expectations, and political shifts. Literature becomes a critical lens through which these transformations are articulated, resisted, and theorized. This national conference seeks to create a vibrant academic space where the inter-linkages between gender, culture, and literature are examined with scholarly rigor and creative openness.

It invites participants to engage critically and collaboratively in reimagining the contours of identity in Indian literary traditions. This conference will create a platform for scholars, writers, researchers, and students to engage critically with how gender and culture intersect in Indian literature across languages, genres, and historical periods—from classical Sanskrit texts and regional Bhakti poetry to contemporary feminist and Dalit writings.

It also intends to foster critical dialogue on how literary practices in India shape understandings of gender and culture.

The goal is to foreground diverse voices and challenge dominant narratives, while also mapping the evolving literary landscape in relation to socio-political changes, gender justice, and cultural hybridity.

Objectives:

- To examine the representation of gender in Indian literature across languages and periods.
- To explore the role of culture in shaping gender narratives
- To highlight feminist and queer interventions in Indian literary traditions.
- To foster interdisciplinary research bridging literature, sociology, history, and cultural studies.
- To encourage discussion on the impact of caste, religion, and region on gendered identities.

Sub-Themes (Indicative):

- Gender and Caste and Resistance Writing in Indian Literature
- Feminist Voices in Regional Literatures
- Queer Narratives and Alternative Sexualities in Indian Writing
- Women in Myth, Folklore, and Epics
- Masculinities in Indian Cultural Texts
- Postcolonialism, Gender, and Identity
- Literature as Resistance: Dalit and Tribal Writings
- Cinema, Popular Culture, and Gender Representation
- Gender and the Digital Literary Space
- Translation, Gender, and the Politics of Language
- Caste, Gender, and Resistance Writing
- Migration, Diaspora, and Cultural Hybridity in Indian Fiction
- Bhakti, Sufi, and Folk Traditions as Sites of Gender Expression.

Target Audience:

- Faculty and Researchers from Literature, Cultural Studies, Gender Studies, Humanities and Social Sciences
- MPhil/PhD Scholars and Postgraduate Students
- Writers, Translators, and Independent Scholars
- NGOs and Cultural Activists working in gender and identity spaces

Expected Outcomes:

- Enriched academic understanding of gendered and cultural identities in Indian context.
- Opportunities for early-career researchers to present and publish their work.
- Development of interdisciplinary networks for future collaboration.
- Publication of selected seminar papers in an ISBN volume or peer-reviewed journal
- A platform for underrepresented voices and emerging perspectives in Indian literary discourse.



Call for Papers, Abstract and Outlines of Poster Submission

Research papers are invited from students, scholars, academicians who are working in degree colleges, universities and research centres. The abstract must not exceed 250-300 words, and the font must be Times New Roman (12 size). The organising committee invites abstract and original research papers in English with less than 10% plagiarism and 0% AI (via email), with the title of the paper and name of the author(s), email id, address and designation of the author(s) must be at the top of the paper. Send abstract and Research Paper to the email-id given below. For any query, kindly, contact the members of organising committee. Detailed contact information of organising members is mentioned in this brochure. Selected research papers will be published in seminar proceedings in a book form with ISBN number in a reputed publishing house. Research paper should follow latest version of MLA (9th edition) or other documentation books.

Submission Deadline for Abstracts and Outlines	23rd Aug. 2025
Notification of Acceptance	30th Aug.2025
Full Paper Submission	23rd Sep. 2025
Poster Presentation	7th and 8th Nov.2025

Registration Fees:

Faculty: ₹750/-
Research Scholars: ₹500/-
Students: ₹300
International Participants: \$30

Payment to be made at:
Account no: 11304177869
IFSC Code: SBIN0002100
Branch: Pattamundai.



Registration fees to be paid only after acceptance of the abstracts. Payment receipts to be shared To the email id of the Convener. Fees include conference kit, lunch, and participation certificate. Fees once paid, is non-refundable. TA and Accommodation will be provided to outstation participants, (only Sleeper fare will be given)

Organising Committee and Contacts



Dr Dushasan Parida
Patron and Principal,
Pattamundai College, Pattmundai



Dr. Manas Kumar Nayak
Lecturer in English, Convenor of Seminar
E- englishdepartmentpmi@gmail.com
manasnayak2009@gmail.com
M- 8249191219/8763776106)



Mr. Sarojakanta Nayak
Lecturer in English
E-englishdepartmentpmi@gmail.com
M- 9583371671/7008364023



Ms. Debasmita Tripathy
Lecturer in English
E- deba.smita.tripathy97@gmail.com
M- 8328823009



Mr. Amiya Kumar Das
Head, Department of English,
Pattamundai College,

Members of Advisory Committee

Dr Jyotirmaya Tripathy
Professor in English,
IIT Madras

Dr Vipin Kumar Singh
Professor in English,
Central University of South Bihar,

Dr Mahesh Kumar Dey
Professor in English,
VNSGU, Gujarat.

Mr Sarbeswara Sahoo
Reader in Political Science,
Pattamundai College

Capt. Manoj Parida
Reader in Sociology
Pattamundai College.

Dr Fakir Chandra Pradhan
Reader in Chemistry
Pattamundai College

Dr Anjali Kumar Dash
Reader in Botany
Pattamundai College.

Dr Ramesh Chandra Sahoo
Reader in Physics
Pattamundai College

Dr Sunil Kumar Pradhan,
Reader in Chemistry
Pattamundai College

Mr Subhasis Mishra
Coordinator of IQAC,
Pattamundai College

Dr Nirmal Kumar Sahoo
Lecturer in Mathematics
Pattamundai College.

Mr Jitendra Malik
Lecturer in Commerce
Pattamundai College

Dr Nibedita Pradhan
Lecturer in Political Science
Pattamundai College.

Mr Alok Kumar Sahu
Lecturer in Philosophy
Pattamundai College.

Keynote Speakers Invited Guests



Dr Kalapna Rao H.
Rtd. Professor in English,
Pondicherry University



Dr Vipin Kumar Singh
Professor in English, Central
University of South Bihar



Dr Jyotirmaya Tripathy
Professor in English, IIT Madras



Dr Mahesh Kumar Dey
Professor in English VNSGU,
Gujarat



Dr Basanta Kumar Mohanta
Associate Professor in Anthro-
pology, MSCB, University,
Odisha.



Dr Umesh Patra
Assistant Professor, Department
of English, Mahatma Gandhi
Central University, Motihari, Bihar



How to Reach this Institution:

A direct bus to the Pattamundai bypass or bus stand can be taken from the Baramunda ISBT bus stop in Bhubaneswar or the Badambadi bus stop (also known as CNBT) in Cuttack. The journey takes around three to four hours. Upon arrival, an auto-rickshaw can be taken to Pattamundai College. The total fare for the journey would be around 200 INR.