

A NATIONAL WEBINAR ON
"SEXUAL ABUSE AND DOMESTIC
VIOLENCE AGAINST INDIAN WOMEN IN
LITERATURE AND SOCIETY"

ORGANISED BY

DEPARTMENT OF ENGLISH ,
PATTAMUNDAI COLLEGE , PATTAMUNDAI.

15TH NOVEMBER 2020



Report

A National webinar was organized by Department of English, Pattamundai College, Pattamundai under the chairmanship of Mr Adhikari Laxmi Narayan Dash, the Principal of the college on **15th November 2020** on the topic **“Sexual Abuse and Domestic Violence against Indian Women in Literature and Society”** through **Zoom Cloud Meeting**. The webinar had three sessions. Prof. Krishna Singh, Head, Department of English and Foreign Languages, IGNTU, Amarkantak, Prof. Mahesh Dey, Department of English, Veer Narmad South Gujarat University, Surat, Dr Vipin Kumar Singh, Department of English, Central University South Bihar and Dr Priyanka Singh, Bhagwandeem Arya Kanya PG College, are the resource persons of this national webinar. In the inaugural session the convenor, Dr Manas Kumar Nayak, Lecturer in English, Pattamundai College, Pattamundai, introduced resource persons to the meeting and the chairperson welcomed everyone. In the opening session all reverend resource persons gave their preliminary talk, and it was finished after a question answers sessions with a vote of thanks by Dr Sarat Chandra Das, Head, Department of English, Pattamundai College.

The first technical session was chaired by Prof. Mahesh Dey. He invited all resource persons of that session to present their research papers. Faculties and scholars from various regions presented their research paper in that session. The meeting came to an end after question answer session with a vote of thanks by Dr Binayak Prasad Pradhan, Principal, Govt. Junior Science College, Kendrapara.

The last session was valedictory-cum- technical session II. This session was chaired by Dr Umesh Patra, Assistant Professor, Mahatma Gandhi central University, Bihar. The chairperson invited all resource persons to present their research paper following the schedule of the webinar. Resource persons of this session presented their paper one by one. The meeting came to an end after a question answer session with a vote of thanks by Mr Sarojakanta Nayak, Lecturer in English, Pattamundai College



OFFICE OF THE PRINCIPAL

Mobile : 9437376724

PATTAMUNDAI COLLEGE

NAAC ACCREDITED B+ GRADE

PATTAMUNDAI, KENDRAPARA, ODISHA - 754215

Ref No. : 1018

Date: 21.10.2020

To

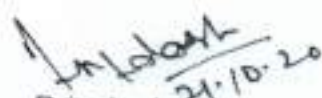
Prof. Krishna Singh
Department of English and Foreign Languages
Indira Gandhi National Tribal University, Amarkantak M.P.

Sub: Invitation to the **Resource Person** for the national webinar organised by
Dept. of English, Pattamundai College, Pattamundai on 15th November 2020.

Sir,

I am pleased to invite you, kindly be the resource person in the national webinar on "**Sexual Abuse and Domestic Violence against Indian women in Literature and Society**" organised by Dept. of English on 15th November 2020 at 10.15 a.m. The webinar will be conducted through **Zoom Cloud Meeting**.

Your kind consent in this regard is highly solicited.


Principal
Pattamundai College.
Principal
Pattamundai College



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Mobile: 9437376724

PATTAMUNDAI COLLEGE

NAAC ACCREDITED B+ GRADE

PATTAMUNDAI, KENDRAPARA, ODISHA - 754215

Ref No. : 1014

Date: 21.10.2020

To

Prof. Mahesh Dey
Department of English,
Veer Narmad South Gujarat University, Surat.

Sub: Invitation to the **Resource Person** for the national webinar organised by
Dept. of English, Pattamundai College, Pattamundai, on 15th November 2020.

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Pattamundai College.
Principal
Pattamundai College



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Mobile : 9437376724

PATTAMUNDAI COLLEGE

NAAC ACCREDITED B+ GRADE

PATTAMUNDAI, KENDRAPARA, ODISHA - 754215

Ref No. : 10.11.....

Date. 21.10.2020.....

To

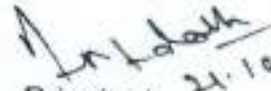
Dr Vipin Kumar Singh
Associate Professor
Department of English
Central University of South Bihar, Bihar.

Sub: Invitation to the **Resource Person** for the national webinar organised by
Dept. of English, Pattamundai College, Pattamundai, on 15th November 2020.

Sir,

I am pleased to invite you, kindly be the resource person in the national webinar on "**Sexual Abuse and Domestic Violence against Indian women in Literature and Society**" organised by Dept. of English on 15th November 2020 at 10:15 a.m. The webinar will be conducted through **Zoom Cloud Meeting**.

Your kind consent in this regard is highly solicited.


Principal 21.10.20
Pattamundai College
Principal
Pattamundai College



OFFICE OF THE PRINCIPAL

Mobile : 9437376724

PATTAMUNDAI COLLEGE

NAAC ACCREDITED B+ GRADE

PATTAMUNDAI, KENDRAPARA, ODISHA - 754215

Ref No. : 10/12

Date: 21.10.2020

To

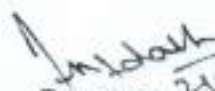
Dr Priyanka Singh
Assistant Professor
Department of English,
Bhagwandeem Arya Kanya PG College,
Chhatrapati Sahu Ji Maharaj University, Kanpur, U.P.

Sub: Invitation to the **Resource Person** for the national webinar organised by
Dept. of English, Pattamundai College, Pattamundai, on 15th November 2020.

Ma'am,

I am pleased to invite you, kindly be the resource person in the national webinar on "**Sexual Abuse and Domestic Violence against Indian women in Literature and Society**" organised by Dept. of English on 15th November 2020 at 10:15 a.m. The webinar will be conducted through **Zoom Cloud Meeting**

Your kind consent in this regard is highly solicited.


Principal 21.10.20
Pattamundai College,
Pattamundai College



Search mail



765

Invitation Letter

Inbox x

**Principal Pattamundai College**

Principal Pattamundai College pattamundaicollege@gmail.com

**Dr. Krishna Singh**

to me

6:47 PM

Thank you Sir for the invitation. I confirm my participation.
Regards,
Prof Krishna Singh

On Wed, 21 Oct 2020, 13:57 Principal Pattamundai College, <pattamundaicollege@gmail.com> wrote:

Principal
Pattamundai College
pattamundaicollege@gmail.com

No
Stars

Thank you for your response.

Noted with thanks.

I accept the invitation.

Reply

Forward

10/22/2020

Invitation Letter - pattamundaicollege@gmail.com - Gmail

≡ **M** Gmail

🔍 Search mail

Compose

Inbox

770



Principal Pattamundai College

Principal Pattamundai College pattamundaicollege@gmail.com

Wed, 10/22/2020

Starred

Snoozed

Important

Chats

Sent

Meet

New meeting

Join a meeting

Hangouts



Principal Pattamundai College

+

No recent chats

Start a new chat



Mahesh Kumar Dey

to me

12:14 PM

Dear Sir,

Hello and namaskar.

In response to your invitation letter (No. 1014, dated 21/10/2020), I am glad to inform you that I will be happy to be one of the resource persons for the forthcoming webinar organized by the English Department of the college. Being an old student of the department as well as the college, it is my privilege to be a part of the event. Dr. Nilamani Lenka and Dr. Manas Nayak have already informed me about event and taken me into confidence.

This reply mail can be considered to be my consent letter.

Thanks and best regards,

Sincerely,

Dr. Mahesh Kumar Dey

On 21/10/2020, Principal Pattamundai College

<pattamundaicollege@gmail.com> wrote

> "Principal"

11/6/2020

Invitation Letter - pattamundaicollege@gmail.com - Gmail

≡ **M** Gmail

🔍 Search mail

Compose

Inbox 780

Starred

Snoozed

Important

Chats

Sent

Drafts 255

All Mail

Meet

New meeting

Join a meeting

Hangouts

Something's not right.

We're having trouble connecting to

Invitation Letter

Inbox x



Principal Pattamundai College

Principal Pattamundai College pattamundaicollege@gmail.com

Dr Vipin K Singh [pwwetyu qw22weqw1wrty](#) Tue, Nov 3, 8:19 PM
to me

Dear Sir,

Thank you for giving me an opportunity to share my views at the acader of the programme and consent to present a talk on the occasion.

Regards,

Dr Vipin K Singh

On Thu, Oct 22, 2020 at 10:55 AM Principal Pattamundai College <pattamundaicollege@gmail.com> wrote:

Principal

Pattamundai College

pattamundaicollege@gmail.com

11/9/2020

INVITATION LETTER - pattamundaicollege@gmail.com - Gmail

≡ **M** Gmail

🔍 Search mail

Compose

Inbox 783

Starred

Snoozed

Important

Chats

Sent

Drafts 255

All Mail

Meet

New meeting

Join a meeting

Hangouts

Google Hangouts is not signed in.
Please refresh the page to sign in.

INVITATION LETTER

Inbox x



Principal Pattamundai College

Principal Pattamundai College pattamundaicollege@gmail.com

Priyanka Singh

8:35 PM

to me

Hello sir

Thank you for inviting me. I congratulate you and the department of English of the college for organizing the webinar. the webinar as a resource person.

Regards

Dr Priyanka Singh

Department of English

BAK PG College

Lakhimpur Kheri, UP

On Mon, 26 Oct, 2020, 12:06 Principal Pattamundai College, <pattamur

Principal

Pattamundai College

pattamundaicollege@gmail.com

Curriculum Vitae

1. Name: Dr Krishna Singh
2. Designation (s) : Professor & Head, Department of English and Foreign Languages
Former Dean, Faculty of Humanities and Philology
Former Dean, Faculty of Journalism, Media and Mass Communication
Indira Gandhi National Tribal University, Amarkantak, MP-484887
3. Academic Qualification: BA, MA, PhD, Proficiency in French (all degrees from Lucknow University)
4. Teaching Experience: 25 Years
5. Field of Specialization: Criticism, Drama and Indian Literature
6. Research and Publication:
 - (a) Books:
 - (i) *John Ruskin: Literary Theories of Modern Relevance*. New Delhi: Authors Press 2013. ISBN: 978-81-7273-675-0
 - (ii) *The Plays of Girish Karnad: De-Colonization of Language and Techniques*. New Delhi: Authors Press, 2013. ISBN: 978-81-7273-694-1
 - (iii) *Postcolonial Subaltern Issues: An Introspection*. (Ed) New Delhi: Authors Press, 2015. ISBN: 978-81-7273-919-5
 - (iv) *T.S. Eliot's Murder in the Cathedral: Anthology of Critical Essays*. (Ed) Jaipur: Yking, 2018. ISBN: 978-93-87945-02-9
 - (v) *Life and Literature in the Era of COVID-19* (in press)
 - (vi) *Reflections on Recent Indian Writings in English*. (in press)
 - (b) Research Papers Published in National/International Refereed Journals/Knowledge Based Volumes/Anthologies: 52 Communicated: 05
 - (c) Paper Presentation in National/International Seminars/Conferences/Workshops: 54
 - (d) UGC MRP: 01
 - (e) Editing Research Journals:
 - (i) Editor: *International Journal of Tribal Literature and Cultural Studies* (ISSN: 2395-5848) Bi-annual: July/ January (A Refereed International Journal Devoted to Tribal Centric Issues) Published by Yking Books, 18, Jain Bhawan, Jaipur (India)
 - (ii) Editor: *International Journal of Tribal Studies* (Bio-annual: July/January) Published by IGNTU, Amarkantak, MP (India)
- (7) Seminar Organized:
 - (a) National Seminar (Feb 27-28, 2013) on "Postcolonial Subaltern Studies and Tribal Literature" sponsored by IGNTU, Amarkantak, MP
 - (b) International Webinar (27-28 June, 2020) on "Literature and Life in the Era of COVID-19"
- (8) Professional Affiliation/Membership of the Association(s):
 - (i) Indian Association of English Studies
 - (ii) English Language Teachers' Association of India (ELTAI)
 - (iii) Indian Society for Commonwealth Studies
 - (iv) Society for the Promotion of Indian English Literature (SPIEL)
 - (v) Linguistic Society of India
 - (vi) Researchers' Association, Odisha
 - (vii) Chhattisgarh English Teachers' Association
- (6) Important Academic & Administrative Assignments:
 - (i) Member, Executive Council, IGNTU, Amarkantak, MP
 - (ii) Member, Academic Council, IGNTU, Amarkantak, MP
 - (iii) Member, Finance Committee, IGNTU, Amarkantak, MP
 - (iv) Finance Officer (I/C) in the absence of FO, IGNTU, Amarkantak, MP
 - (v) Professor-in-Charge, Central Library, IGNTU, Amarkantak, MP (2013-14)
 - (vi) Chairman, Anti-Ragging Committee, IGNTU, Amarkantak, MP
 - (vii) RTI, Chief Public Information Officer, IGNTU, Amarkantak, MP (March, 2014-July 2015)
 - (viii) Coordinator, Verrier Elwin Lecture Series, IGNTU, Amarkantak, MP
 - (ix) Member, Internal Quality Assurance Cell (IQAC), IGNTU, Amarkantak, MP
 - (x) Chairman, Board of Studies, Dept of English and Foreign Languages, IGNTU, Amarkantak, MP
 - (xi) Chairman, Board of Studies, Pt. Sunderlal Sharma (Open) University, Chhattisgarh, Bilaspur.
 - (xii) Chairman, Academic and Administrative Audit Committee, IGNTU, Amarkantak, MP
 - (xiii) Chairman, Flying Squad, End Semester Examinations, IGNTU, Amarkantak, MP
- (7) Contribution to the Generation of Knowledge, Curriculum Design and Course Content:
 - Designed the curriculum and developed the course content of Semester as well as CBCS for BA (Hon's), MA, Pre-PhD Course Work, Diploma in English Proficiency and Soft Skills and Functional English of IGNTU, Amarkantak, MP

- Designed the curriculum and developed the course content of MA & Pre-PhD Course Work (English) of Pt Sunderlal Sharma (Open) University, Bilaspur, Chhattisgarh.

Contact Details:

E. Mail: drkrishna.igntu@gmail.com / hod.efl@igntu.ac.in/ Mob: 09425428230 // 08989986746

FACULTY PROFILE



Name: Mahesh Kumar Dey

Designation: Professor

Educational Qualification: MA, M. Phil., Ph. D. & PGDTE

Email: maheshkumardev@vnsgu.ac.in

Mobile: +91-9427580490

Publications-Research Papers:

- (1) "Healing Through Performance: Identity and Nationhood in *The Book of Jessica*," **IJCS (ISSN 0971-8273)**, Vol.IX.2000: pp. 186-191.
- (2) "Contemporary Indian Women Poetry in English: Rediscovering Womanhood and Recreating Selfhood" in **Journal of VNSGU**, V.II-A (2004): 29-37.
- (3) "Bleeding in Front of a Typewriter: Reading Lee Maracle's *Sundogs* and *Ravensong*" in **Reflection: A Journal of Critical Enquiry**, V.7, No.1 (2005): 58-66.
- (4) "Identity and Nationhood of Canadian Natives: Reading Three Metis Women Novels." **Journal of VNSGU**, V. III (2005): 1-8.
- (5) "Erasing Centre and Erasing Margins: Reading Thomas King's *Medicine River*" in **Journal of VNSGU**, Vol. IV-A (2006): 84-107.
- (6) "Designing Task-based Communicative Language Learning" in **VNSGU Journal of Humanities and Social Sciences (ISSN 0975-637X)**, Vol. 1, No. 1 (Jan.-June 2009): 140-148.
- (7) "Indian Ancestry and Spiritualism in *Drums of My Flesh*" in **SYNTHESIS (ISSN 0974-8536)** ed. by Dr. Laxmi Shanker (Bhopal, India). Vol. 2, No. 1 (August 2009): 267-277.

- (8) "Documenting the Forgotten History: Reading Some Aboriginal Poets of Canada" in **Sambalpur Studies in Literatures and Cultures (ISSN 2231-5616)** (Series 1: 2011). Sambalpur: Department of English: 70-78.
- (9) "Colonial Past and Postcolonial Present: History, Memory and Identity in Cyril Dabydeen's Poetry" in **Conference Proceedings of the International Journal of Arts & Sciences(2011)**, CD-ROM. ISSN: 1943-6114:: 3(02):27-30. Copyright @ 2011 by InternationalJournal.org.
- (10) "Upside Down, on a Tamarind Tree: Mahesh Dattani's *Where There's a Will* Revisited" in *Reflections on Mahesh Dattani* (ISBN: 978-93-80274-11-9), edited by S. B. Barure and M. A. Sami Siddiqui. Jaipur: Vital Publications, 2011: 166-175.
- (11) "Rewriting the Unwritten History: Postcolonialism in Native Canadian Poetry in English" in *New Academia*, Vol. I, Issue II (April 2012) ISSN: 2277-3967, Ed. Dr. Sanjay Upase, Pune: International Forum (IF): 96-99.
- (12) "Feminine Sensibility in Arundhati Roy's *The God of Small Things*" in *Indian Booker Prize Winners: Images and Imaginations* (ISBN 978-93-82647-03-4), edited by Vivekananda Jha and Rajnish Mishra. New Delhi: ACCESS, 2014: 27-39.
- (13) "ESL, MALL and Learners' Autonomy: Exploring the Indian Context" in *Modern Trends in English Language Teaching: Placing the Learners in the Spotlight* (ISBN: 978-93-5212-270-7). Bangalore: St. Joseph's Evening College, 2015: 94-97.
- (14) "Translation as Recreation: A Commentary on Jayanta Mahapatra's Translations" in *NUANCES: A Journal of Humanistic Enquiry* (ISSN: 2395-0943), Vol. 3, Issue 1 (Jan-June 2017). Varanasi: NJHE, pp. 04-12.
- (15) "Translating from Odia: Globalizing the Local Culture" in *The Quest* (ISSN: 0971-2321), Vol. 31, No. 1 (June 2017). New Delhi: Anubhuti Foundation Mission, pp. 103-114.
- (16) "Healing the Self and Reclaiming the Native Space: Reading Three Contemporary Native Canadian Novels in English" in *Claiming the Difference: Identity in Literatures and Cultures*, (ISBN: 978-93-87281-72-1) edited by Prof. S. Baral. New Delhi: Authors Press, 2018: 46-64.
- (17) "Feminist Perspective in Indian English Women Novels: Appreciating *A Matter of Time* and *The God of Small Things*" in *NUANCES: A Journal of Humanistic*

Enquiry (ISSN: 2395-0943), Vol. 4, Issue 2 (July-Dec. 2018). Varanasi: NJHE, pp. 49-62.

- (18) "Understanding the Theory of Metanarrative" in *Language, Literature and Beyond The Postmodern Genre* (ISBN 978-93-88859-31-8), edited by Dr. Preeti Oza, et. al. New Delhi: Authors Press, 2019: 96-106.

Publications-Other than Research Papers:

- (1) "At the Tithal Beach" (a poem) in **The Melodies of Immortality**, Ed. Vijay Kumar Roy, New Delhi: Alfa Publications, 2012 (ISBN 978-93-81465-78-3): 129.

Ph. D. Awarded under my Supervision:

Name of the Scholar	Month/Year	Title of the Dissertation
1. Agarwal Ritu R.	(July 2015)	Selected Novels of Chitra Banerjee Divakaruni: A Study of Diaspora Consciousness and Experience
2. Rawal Dharaben N.	(Oct. 2017)	Lexicography and Corpus Linguistics: A Study of the COBUILD PROJECT and Some Recommendations for the Corpus Generation of Indian Languages
3. Solanki Jagdishbhai V.	(Dec.2017)	Postcolonial Concerns in Wole Soyinka's Plays: A Critical Study
4. Purohit Bhavin K.	(March 2019)	Contemporary Indian Dalit Women and Hijra Autobiographical Narratives: A Study of Subaltern Identity
5. Chaudhari Hiral S.	(Jan. 2020)	The Application of ICT Tools for Learning English and Communication Skills: A Case Study of Undergraduate Engineering Learners
6. Patel Veenakumari M.	(Jan. 2020)	The Novels of Kamala Markandaya: A Study of Indian Diaspora

M. Phil. Awarded:

Name of the Scholar	Month/Year	Title of the Thesis
----------------------------	-------------------	----------------------------

- | | | |
|------------------------|------------|---|
| 1. Ritu R. Agarwal | Nov. 2010 | Technology in English Language Teaching: An Indian Perspective |
| 2. Kirti B. Vithanni | Nov. 2010 | Communicative English Syllabi for BBA and BCA Courses: A Comparative Assessment |
| 3. Jagruti J. Patel | April 2012 | Three Selected Novels of Shashi Deshpande: A Critical Reflection |
| 4. Deepa M. Desai | Feb. 2013 | Film and Music as Effective Tools in English Language Teaching/Learning: An Exploration |
| 5. Prashant M. Chauhan | April 2014 | English for Biotechnology: Designing an ESP Syllabus for Biotechnology Course at VNSGU, Surat |

International Award/Achievement:

1. I received the **SICI FRP Award-2017** from SICI, Canada/India. I visited the University of Manitoba, Canada and worked on my research project entitled "Aboriginal History and Literature" for four weeks.
2. I have participated in the Digital Humanities Summer Institutes (DHSD) in the University of Victoria, Canada several times.
3. I have participated in the **Manitoulin Island Summer Historical Institute 2017** organized by the History of Indigenous Peoples Network (HIPN) of **YORK University** held at Manitoulin Island, Ontario, Canada from August 14-18, 2017.
4. I have participated in the **International Faculty Development Program [IFDP]-Phase III** (UK Visit), organized by GTEP, UK, Education Department, Govt. of Gujarat and British Deputy High Commission, Ahmedabad during Nov. 28-Dec. 8, 2018.

National/International Conferences/Seminars/Workshops:

I have participated in many academic events in India and abroad and presented my research papers related to English Studies. I have become chair person/resource person in a number of such seminars and have delivered my lecture on various topics related to ELT and Native Studies of Canada.

Curriculum Vitae

Dr Vipin Kumar Singh,
Associate Professor
Head, Department of English,
Central University of South Bihar, Gaya.

- 14 year of teaching experience.
- A UGC Major Research project.
- Delivered expert lectures as visiting professor at Royal University of Bhutan.
- Published five books at national and international levels and published thirty research papers.
- Chief editor of the "Journal of Tribal, Folk and Subaltern Studies" a blind Refereed Research Journal.

Curriculum Vitae

Dr Priyanka Singh

Assistant Professor

Department of English

Bhagwandeem Arya Kanya PG College

Lucknow University, U.P.

- 11 years of teaching experience.
- Radhakrishnan Post Doctoral fellowship awarded by UGC.
- Published from England and Germany.
- Editor of the "Journal of Tribal, folk and Subaltern Studies".
- Researcher, creative writer and a newspapers writer.
- Area of specialization is gender studies and tribal, folk and indigenous literatures.

General Information

Celebrating the Golden Jubilee Year of this premiere institute, the Department of English in association with IQAC, Pattamundai College, Pattamundai, is organising a National Webinar entitled as **"Sexual Abuse and Domestic Violence against Indian Women in Literature and Society"** on 15th November 2020 at 9.30 a.m. It will be conducted through Zoom Cloud Meeting. In order to participate in this programme the participants need to register in Google form through provided link.

Free Registration..!!

Concept Note

Women have always been accorded a secondary position in almost all the spheres of life, starting from the beginning of human civilization. In spite of having immense contribution to society, they are always looked down upon and subjugated by the so-called patriarchal society. Apart from various social factors, responsible for the subordination of women, literature being in complicity with patriarchy at times has also been impervious to the issues of women. However, both literature and society are proportional in dealing with the issues of females.

Resource Persons:

PROF. KRISHNA SINGH

Head, Department of English and Foreign Languages
Indira Gandhi National Tribal University,
Amarakantak, M.P.

PROF. MAHESH DEY

Department of English, Veer Narmad South Gujarat
University, Surat.

DR VIPIN KUMAR SINGH

Associate Professor, Department of English, Central
University of South Bihar, Bihar.

DR PRIYANKA SINGH

Assistant Professor, Bhagwande Arya Kanya PG
College, Chhatrapati Sahu Ji Maharaj University,
Kanpur, U.P.

ORGANISING COMMITTEE

CHIEF PATRON

Mr Adhikari Laxmi Narayan Dash
Patron and Principal of the College

CONVENOR

Dr Manas Kumar Nayak,

Lecturer in English, Pattamundai College, Pattamundai
englishdepartmentpm@gmail.com
8249191219/8763776106

CO-CONVENOR

Dr Sarat Chandra Das
Head, Department of English

CO-CONVENOR

Mr Sarojakanta Nayak,
Lecturer in English
englishdepartmentpm@gmail.com
9583371671/7008364023

SEXUAL ABUSE AND DOMESTIC VIOLENCE AGAINST INDIAN WOMEN IN LITERATURE AND SOCIETY



Invitation

Department of English, Pattamundai College, Pattamundai, Kendrapara, solicits your gracious presence, participation and intellectual inputs on the captioned topic "Sexual Abuse and Domestic Violence against Indian Women in Literature and Society" on 15th November 2020 at 10.15 a.m. In this connection, academicians from different Institutions, are cordially invited to the programme.

Though the advent of feminist movement has brought about some changes in the life of women, Indian society is still grappling with the issues of sexual abuse, domestic violence, rape so on and so forth. Being mirror reflection of society, recent literary representations deal with such pressing issues of Indian women in various forms with a view to put some restraints on such social evils.

Women are being sexually abused, physically assaulted, violently raped in society; they are subject to such atrocities and discriminations at home and outside home as well. Domestic violence, girl child abuse, female foeticide and rape are the common practices, prevalent in contemporary Indian society.

According to Indian media, every single day a girl and woman is being raped and murdered. These things are not only found in India but also in global context. The prime objective of this National Webinar is to reflect on various issues confronted by Indian women with reference to literature and various other social domains.

SUB-THEMES

- Sexual abuse, domestic violence and rape against Women in folklore, fairy tale, myth, literature, society, information media and entertainment media.
- Girl child abuse and foeticide in domestic sphere.
- Women's role and problems in work places.
- Physical assault and domestic violence against women and transgender people.
- Sex education and awareness in India.
- Murder of young girls in the name of honour killing.

OBJECTIVE

- To discuss core issues and problems of women in India.
- To analyse, how can such issues be eradicated from India?
- To know, why these problems are prevailing in India.
- To find out, why do Indian women suffer more in comparison to Western women?
- To know, why can't both men and women discuss sex related issues at home as well as in public places?
- To find out reasons for female foeticide in India.

CALL FOR PAPERS.

Research papers are invited from students, scholars, academicians who are working in degree colleges, universities and research centres. The abstract must not exceed 500 words, and the font must be in Times New Roman (12 size). The organising committee invites abstract and research papers in English (via email), with the title of the paper and name of the author(s), email id, address and designation of the author(s) must be at the top of the paper. For any query, kindly contact the members of organising committee. Detailed contact information of organising members is mentioned in this brochure. Selected research papers will be published in webinar proceedings and will be published in book form with ISBN number in a reputed publishing house (For this, college may charge fees Rs 1000/- only, towards publication of the selected papers and concerned scholar and faculty will receive a hard copy of the book from the college).

IMPORTANT DATES AND NOTICE:

- Abstract must be sent by 5th November 2020.
- Full research paper must reach by 10th November 2020.
- The Meeting link, id and password will be sent to participants' registered email id by 14th November.
- Committee will share the E-souvenir of the webinar at the time of programme on 15th November 2020.

Sweeping Under the Carpet: Sexual Assault and Domestic Violence in Literature and Other Arts

Dr. Mahesh Kumar Dey
Professor in English
VNSGU, Surat, Gujarat
maheshdey@gmail.com

Violence: Its Nature and Causes

- Why people try to be violent?
- Why do people become angry and revengeful?
- Why do some try to be more powerful than others and exploit others socially, economically and politically?
- Why do men exploit women sexually and show domestic violence in families?

- Violent Behaviour has been a subject of research under Neuropsychology.
- Many doctors, psychologists and scientists have done research on this topic and drawn many conclusions.
- Violence is of Five kinds:
 - Bullying, Child Maltreatment/ Abuse
 - Domestic violence, Pre-Marital and Post-Marital
 - Sexual Abuse, Sexual Trafficking
 - Teen Dating Violence and Sexual Assault
 - Community Violence (KHAP PANCHAYAT)
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- CAUSES: Multiple causes can be found in our analysis of Violence. The psychological study has divided these causes into four major highly overlapping categories. They are the following:
 - Biological factors
 - Socialization
 - Cognitive
 - Situational factors

Women as Victims

- Elders/parents, teachers, friends, colleagues, police, legal practitioners and other agencies in the society are careless about women and their empowerment.
- A girl child is not expected in many families. Parents generally expect a son or male child to carry forward the family traditions. Daughters are to get married and to move away from parents (“paraya dhan”). Due to Dowry system, the situation worsened and compelled parents to abort a female child than to give her birth. We can see a high rise of female infanticide even today. As a result, the government has begun this new slogan “*Beti Bachao and Beti Padhao*”.

- After birth, a female child is dictated to behave like a girl conventionally (according to accepted norms) and not cross the boundary to become a boy.
- She has to learn sweeping, cleaning, cooking, how to make sewing and embroidery, how to sing and dance (earlier public performance was strictly prohibited), etc. She has to be a good daughter, a good wife, a good mother, a good home-maker within the four walls of the husband's house. We can underline the adjective Good used above repeatedly. Others decide the relevance of "goodness" not herself. Never she is taken into confidence from her childhood days. What she likes or wants in her life is not the concern at all.

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- Due to western education and globalization, we all are aware of our freedom, fundamental rights and duties. Women are equal and they have right to think, express and practice her own beliefs.
 - The Constitution has guaranteed us all these rights and securities in life. No one can dare to think of injuring anyone else without any reason. In case of men, there is absolutely no problem in claiming these rights and provisions. However, the society has not willingly permitted women to have such Constitutional benefits. They struggle always for equality, right to vote, and right to express themselves despite higher education. The fight for self-empowerment and self-respect with integrity goes on.

- First of all, we learn about domestic and sexual assault at home only. Mostly male members in the families try to molest and rape young girls during adulthood and youth. The cousins, distant relatives, brother's friends, school teachers or private tutors are playing the role of victimizers in such cases. The victim remains silent with a fear of loss of respect and social image of the family. The family members including parents do not support the victim but sweep the issue under the carpet. The case is not taken to the police or no FIR is lodged against the abuser. As a result, such cases are gradually increasing.
- After marriage, the relationship with husband should be based on love and faith. The man misbehaves with the woman due to several factors including alcoholism, dowry, illicit affairs with other women, economic situation and personal ego/frustrations. This sexual assault and domestic violence results in separation and exploitation of the women. She runs from pillar to pillar for justice, but gets very little help from the so-called social agencies meant for protection of the Constitution and laws of the Land.

Literary Illustrations

- I quote a few poetic lines below to justify my points made above.
- Chandni Singh, a contemporary Indian poetess, in her poem “I am a Woman” writes:
 - “I have had my breasts fondled,/Not by a lover,/But strangers on a bus./ I have been gyrated against/ as I navigate to the city:/ Packed like sardines/They are more depraved than animals.”
 - “I have had penises flashed at me/Whose owners I know not;/They only come with a pair of lust-laced eyes/ and a soul less smile.”

- These lines demonstrate an Indian woman surrounded by criminals/victimizers who are ever-ready to rape her given a chance. The lustful humans are more wild and barbaric than animals and they can destroy her self-image in any situation, either in a public place or in a crowded bus. This poem was written in response to a gang rape that happened to a 23-year old girl in Delhi. Women in India face this situation daily in different cities and this is the reality that the poetess narrates from her personal experience.

- In the last stanza, the narrator states:
 - “I have lost count: there are too many to fight./I may be liberated and educated,/ but my fire has been doused./ Neither rhetoric nor review can bring me solace.” (2019)
 - The narrator has become deaf to local situations, to whistles by anti-social elements, and blind to the lewdness. She adjusts her dupatta and looks straight ahead as they “line the streets and pucker their mouths”. (DESIblitz, Jan. 2019).

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- Domestic violence and sexual assault remain pervasive problems in all societies irrespective of caste, creed and colour. It has no limited jurisdiction to survive and leave others free. As a result of this crucial issue, many social activists, NGOs, theatrical personalities and creative artists and painters try to express their anger and frustrations in their respective art forms.

- Another British poetess namely Yrsa Daley-Ward of Jamaican-Nigerian origin has written a poem under the title “Quartz” taken from her anthology Bone. Here she has captured the painful mundanity surrounding sexual assault. The narrator describes several episodes of sexual abuse and the victim’s sorrow and silence is contrasted with the abuser’s casual words and actions. The lines go as follows:

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- From One
who says, "Don't cry.
You'll like it after a while."
 - and Two who tells you thank-you
after the fact and can't look at your face.
 - To Three who pays for your breakfast
and a cab home
and your mother's rent.
 - To Four
who says,
"But you felt so good
I didn't know how to stop."
 - To Five who says giving your body
is tough
but something you do very well.

- To Six
Who smells of tobacco
and says "Come on, I can feel that
you love this."
- To those who feel bad in the morning yes,
some feel bad in the morning
- and sometimes they tell you
you want it
and sometimes you think that you do.
- Thank heavens you're resetting
ever
setting and
Resetting
- How else do you sew up the tears?
How else can the body survive?

- On Sexual Violence, the poetess views that “it’s a shared experience that a lot of women have” and it has been going on since the beginning of time. The trauma experienced by the victim is to be expressed at any cost. Her main intention is to “Connect with Others” and “re-live in a healthy way”. The victim, after sharing her emotions and feelings with fellow women /victims will feel less lonely and helpless. This poetic expression empowers her and strengthens her self-image.

Feminist Response to Biaga Folklore

Dr Vipin K Singh
Associate Professor and Head
Department of English
Central University of South Bihar, Gaya
Email- drvipinksingh@gmail.com
Mob.- 9407343432

Exploring the marginalization of women and their interests in PVTGs and particularly amongst the Baiga communities, where women are said and known to enjoy freedom in almost all the walks of life, becomes much interesting though provoking. In my talk, the points I will love to touch upon in brief, may be summed up under following heads:

1. Instances of domestic violence could be traced in many of their literary pieces; one of them could be cited here from Chapter-III, Song No. CXXIII, where a Baiga lady has abandoned her home and has gone to her parents place. Her husband, lamenting for her, cries that neither he has said anything bad to her nor has he scolded her, or any other trouble was there. Then why did she leave.

Nai to daiyo gaaree gullaa,

Nai to daiyo boli,

Na to vipadaa bhaaree

Jhaijaa kahau non tai bhaagee dai rey.

2. Examples of Re-marriage could also be traced in various songs and tales of the Baigas. In Chapter-IV, Song No. XX, a reference is there of a woman leaving her first husband and marrying again with another man who is supposed to give *dawa* which is a sort of alimony for keeping the girl with her and compensating the loss of her first husband. Another point worth notice is that the second husband keeping the girl with him compensates with money, which in his opinion is equal to the value of the girl. The girl must have left her first husband because of some ill treatment at his house but she has to marry again because she cannot stay alone in society safely and with respect. Moreover, it's very strange to notice that a man in Baiga society can, with the consent of a husband, acquire his wife in lieu of some money.

Harra laa bech ke harriyaa laidey,

Jodaa bailaa laa bikan ke,

Hijar maayaa daavaa laa daidey,

Jodaa bailaa laa bikan ke.

3. Instances of eve-teasing may be traced in Chapter-III, Song No. X, where a boy troubles a woman, selling curd.

Var to pipara paan mosi mahtaree laage

Tore ancharaa ma dahi chikhabo,

Gujariya Tola, Galiyaa maa re....

4. The patriarchal mindset is very clearly reflected in the following piece from the Chapter-III, Song No. XXXIV, where a widow or a woman left by her husband has been categorized as characterless and being involved with three types of men: drunkards, gamblers and the lusty. Here a woman has been compared with *tinsa* tree having three

leaves and three branches. Symbolically, hinting at such women treading on three ways leading to three different types of men.

Ye Tinsaa ke teen paan, teen jakhaanaa re,

Ye karamaa likhenaa.

Raande chaadeleen ke teen rengaanaa re,

Ye karamaa likhenaa.

Ye Tinsaa ke teen paan, teen jakhaanaa re,

Ye karamaa likhenaa.

5. In Baiga folktales women have, on many occasions, been shown to be sexually abused by several beasts as fox, jackal, lion, crab etc. which gives a very clear cut impression of the status Baiga men have given their women. They don't only think women inferior to them rather they have degraded women to the lower strata of the chain of beings as they have imagined women being forced for act of coitus with beast and insects.
6. Women of Baiga folk not only have to look after the household course but also have to take care of the outside jobs as working in fields, going to jungle for gathering, fetching water from distant wells along with bearing and rearing children. Instances of women doing such jobs are numerous in their literature. So, here women could be seen "doubly effaced".
7. Women are compared with gourd in Baiga societies. When boys' parents go to a girl's house with a marriage proposal, instead of asking her parents for their consent they ask that do they have a pot (made of dried gourd) to drink. This analogy may be created due to the similarity in shape of a gourd (chaki-tuma) and a woman's anatomy.

Spell Created of Words: A Reading of Pictorial Images in Baiga Folksongs

Dr Priyanka K Singh

Assistant Professor

Department of English

BAK PG College, Lakhimpur - Kheri

Email: drpsingh29@gmail.com

Mob.: 9407272966

Being one of the most primitive tribes, Baigas live in a very dense forest, cut off from the main stream life. A Baiga hardly appears to have any exposure with the modern life. Many of them appear to have never seen a train in their entire life, never sat in a vehicle like bus and car. Even today, they appear to depend on forest fruits, roots and leaves of the trees and plants for their food. Wild animals appear to be their innate friends. So, whenever we come across with their folksongs, we find very beautiful pictorial images which can challenge and surpass any of the mainstream literary pieces. About Baigas, Captain Thomson, in his Seoni Settlement Report, describes Baigas as "the wildest of the tribes, inhabiting the most inaccessible hills and the remotest forests; living on what they can secure with their bows and arrows, in the use of which they are very skillful, and on the forest produce...." (Captain Thomson 39). Colonel Ward found them as wild "as the forest they live in. . . they are independent, high spirited, . . . very well behaved, ready to oblige" (Colonel Ward 36).

Baigas have a very huge variety of folksongs and other branches of their literature in terms of generic specifications along with its various forms and sub forms as: *Karma Songs: Chadhanu Karma, Utaru Karma, Jhumar Karma, Khadgalyan Karma, Jhapeta Karma, Lahaki Karma; Dadariya Songs: Thadhi Dadariya, Jhulaniya Dadariya, Jodani Dadariya; Jharapat Songs; Bilma songs; Religious Songs: Nacha Geet, Bar Geet, Dhol Geet, Paitharu Geet; Reena and Suwa Songs; Danda Geet; Rahi Songs; Kissa (Folktales), Mythak (Myths), Dhandha (Riddles), Aahanran Proverbs; Mantra (Mantras) etc.* In this research paper, I have taken only Karma songs under the scrutiny.

The first song which has been brought under study is "The Cow Sobs Whole Night for Her Calf" where a beautiful picture of a cow sobbing whole night for her calf is drawn in the song. She is worried where the ahira (shepherd or the cow boy) would have taken her calf to graze or to drink:

Cow sobs whole night for her calf,
Haa Re!
For her child, the cow sobs.

Where does Ahira takes her to graze?
And where he takes her to drink?
O for her child, the cow sobs.
Cow sobs whole night for her calf.
Haa Re! (Vipin 25-26)

Again, the cow has been shown thinking that probably he would have taken her calf to jungle to graze and to some stream to drink. The night has dropped but her calf has not returned. A beautiful depiction of motherly love is mirrored in the composition. A brilliant picture of rustic life and animal emotion has been painted. It can very easily be observed that in English Romantic poetry, which is known for its beautiful natural images, one can hardly get such a heart touching picture where an animal has been shown being worried for her calf. It can also be noticed that how deeply Baigas are associated with their animals that they frequently get mention in their songs.

For her child, the cow sobs.
To Dongar Ahira takes her to graze
And to river, takes her to drink
O for her child, the cow sobs.
Cow sobs whole night for her calf, Haa Re! (Vipin 26)

The second folksong that can be viewed is "O How to Capture Machhoor?". The present song creates a picture of Baiga villagers set out for fishing. They have made all the arrangements, brought basket and set jaal (net) for it; but it is growing dark and they are worried how they would capture machhoor (fish):

O How to Capture Machhoor?
O it's growing so dark,
How will I capture Machhoor?
In Tickraale I have set my jaal,
O how to capture Machhoor? (Vipin 27)

It has been shown in the song that the Baigas are of very jolly nature. They can be happy and laugh even in the times of crises. In the song, it has been said that they have brought their dhuti for one paisa which will be a substitute for fishing net. They do not have any fishing net so that they could catch fish properly but they are worried and are managing their affairs very skillfully. There also is a description of their fishing experience where fish of deep are shuddering and it's becoming hard to capture, and Jhinga (a type of fish) breaks the net. It is important to mention that Baigas generally don't fish for selling, they do it for themselves, especially on some special occasion or when they have nothing else to eat. The picture depicted here is probably of one such Baiga family. Amidst a beautiful pictorial image, the song hints at Baigas involvement in fishing:

Squirm and shudder the fishes of the deep
And jhinga breaks the jaal.
O how to capture Machhoor?
O it's growing so dark. (Vipin 27)

Another beautiful song may be said to be a sort of an elegy. It describes a Baiga woman lamenting on the death of her husband. The wife says that husband has become a *bairagi* (a *bairagi* is a person who is free from all the affection and attachment with his family and children and has left the home to never come back) and has left her forever and now they will never be united again. She is sad and bewails that now they will never meet. The wife again imagines certain rituals which take place during funeral. She says that villagers have cremated her husband and taken the urn with his ashes to the Holy Ganga. Afterwards, they have come back to home. She has become very emotional and recalls that she cleaned his courtyard and supported him in his family responsibility; now he left her and went away. She is helpless and hapless; and helplessly and hopelessly she watches, from the window, her husband being taken away. The song runs:

You have left me behind, O *Bairagi*
I lost my life's mate.
With *hard* and *tel* on your corpse,
You went from home.

With dust smothered feet I mourned,
Peeping from the *deeh mahal* how far you went.
You have left me behind, O *Bairagi*

The next song, "A Village is On the Hill", is a description of a Baiga village and its beauty. It shows how cheerful and peaceful life Baiga people lead in their villages and jungles. The song describes the setting of the village and reads that there is a Baiga village on the hill and a lake in the valley beside it. On the hill there is a waterfall where the water falls from a high steep and its fall produces a lot of foam which looks very beautiful and tempting. At the same time two guys of a Baiga family (maternal uncle and nephew) tied a cot (*maachaa*) over the foam, touching the foam of the water and are passing their time in leisure. So the poem depicts the peaceful and cheerful life of Baigas :

A village is on the hill,
And in the valley, lake.
A village is on the hill.

Jhada jhad, jhada jhad, the water falls
Foaming froth overall.

On the froth is built a *Machaa*

Where sits *Mama* and *Bhachaa*. (Vipin 29-30)

Now there is a song, "I Wish to Take You to the City, My Love!", which shows how romantic by nature Baigas usually are; how loving and free from all the restrictions and discriminations they are. Traditionally, a Baiga expresses his love for his beloved and compares her with many natural beautiful objects. But in the present song, he adopts a different way to express his love and tries to tempt her in many ways. The Baiga boy sings to his beloved and expressed his wish to take her to the city. He expresses his feeling of love and says that he wishes to tempt her with several wild fruits ripen on the hills (*tikaraa*), in the valleys (*dalkhaa*) and in the fields. In the song, "Come Let's Cut *Karila Baans*", throws light on the daily works that Baigas do. Here a Baiga boy states that he wishes to cut the bamboo bushes grown on the banks of the Ganga and the Jamuna rivers. He expresses his predicament about with what he should cut the branches of bamboo and with what he should cut bamboo bushes. Subsequently, he himself answers that with axe he will cut bamboo branches and with *farasaa* (bigger axe which more sharp and hard than axe) he will cut bamboo bushes. It is remarkable here that Baigas keep on singing and dancing everywhere and all the times; whether they are on work, or going to market; whether it is some festival or normal days; they always are in jocund and festive mood. The Baiga sings:

Come let's cut *Karila Baans*

On Ganga- Jamuna Banks,

With what will cut *anga-re-kanga*

And with what we'll cut *Karila Baans*

On the banks?

This song, "Where Comes the Beautiful Flock of *Lawaans*", is about a very beautiful scene of a calm and serene Baiga village where a Baiga boy sees two clusters of beautiful birds (*lawaan* and *majoor*). He is so mesmerized after seeing the birds that he could not help but ask from where have come down these beautiful birds. He sees that one group of these birds are on the hill and the other group comes to the lake. He sings:

Where comes the beautiful flock of *Lawaans*?

And where the beautiful peacocks?

In lake comes the beautiful flock of *Lawaans*,

And on the hill the peacocks. (Vipin 33)

The Baigas succeed, beautifully and easily, in presenting so real and appealing a picture of nature, animals, birds, rural setting, because of their lover for nature and simple mind and heart. It is very hard for one to find a Baiga who is worried for securing his future or fortune. They lead a very stress free life and that is the secret of the pictorial beauty in their folksongs. About the Baigas' love for dance and song, Verrier Elwin writes: "The Baiga dance whenever the season or their loves invite; give them a bright moon and a little liquor, and their feet begin to move unbidden, and their hands stray towards the drum" (Verrier Elwin 431). It can be felt and argued that the Baiga and the reading of their folksongs not only encourages the readers but also forces them to get back to Nature, animals, forests, birds and to lead an eco-friendly life.

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DEPARTMENT OF ENGLISH

Pattamundai College, Pattamundai.
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Certificate

This is to certify that Mr./Ms./Mrs./Dr. *Komalsikha Mallick*, Lecturer in English, S.K.C.G. (Auto/Jr) College, Paralakhemundi, Odisha, has actively participated in the National Webinar on

"Sexual Abuse and Domestic Violence against Indian Women in Literature and Society"

Organized by Department of English, in association with IQAC, Pattamundai College, Pattamundai, held on 15th November 2020 via Zoom Cloud Meeting. He/ She has presented a research paper entitled as

Shifting the Voice and Gaze of Gender Violence as Handled in When I Hit You by Meena Kandasamy


Prof A.L.N Dash
Principal


Dr. M.K Nayak
Convenor


Dr. Sarat Chandra Das
H.O D.

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Certificate Of Participation

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Date: 15 November 2020, Certificate No- JQZWAE-CE000100



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Convenor

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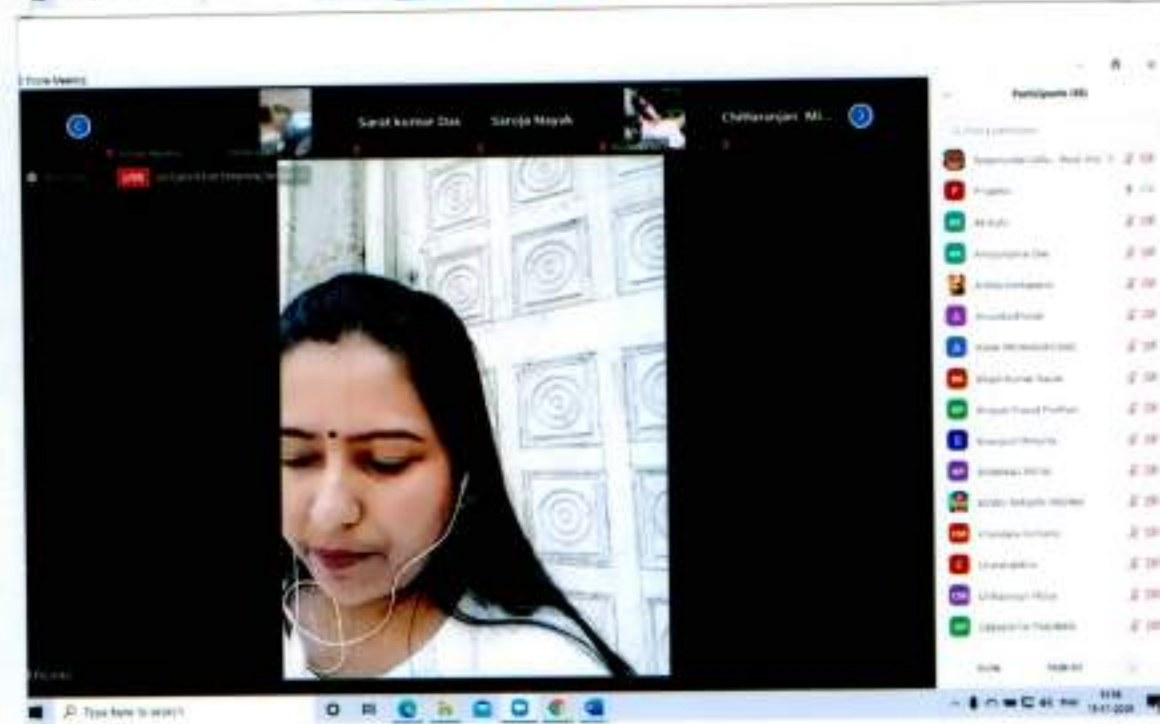
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10/21/2020 6:02:42	nilamani.lenka0@gmail.c	DR NILAMANI LENKA PATTAMUNDAL COLLEG Associate Professor	Pattamundai		Odia		9438329950
10/21/2020 6:39:55	sunilpradhan1568@gmai	DR SUNIL KUMAR PRAD Pattamundai College Assistant Professor	Pattamundai		Chemistry		9337335705
10/21/2020 6:43:09	lthiray06@gmail.com	Dr. TITHI RAY SSI Mohavidyalaya Enasi Lecturer in English	Enasiema, Jagatsinghpur		English		9776335701
10/21/2020 7:56:52	ranjan775819@gmail.co	ranjan kumar Batura Pattamundai college, patn Assistant Professor	Pattamundai college pattamundai Odisha		HISTORY		9698630265
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10/21/2020 8:16:54	kalandi07@gmail.com	KALANDI CHARAN DAS LAXMINARAYAN HIGH SCHOOL LECTURER	KODALA		ENGLISH		9439358596
10/21/2020 9:18:42	satapriyanka.pinky@gm	PRITYANKA SUTAR College Student	Patrapur	35	Political science		9178786382
10/21/2020 9:23:26	patnakbasanti11@gmail.c	Dr Basanti Kumar Patna A.M.C.S.College,Tikabali Associate Professor	A.M.C.S.College,Tikabali,Kandhamal-762010		Dept. Of English		9437242434
10/21/2020 9:35:54	jendronalik57@gmail.co	MR. JITENDRA MALIK Pattamundai College Pat Assistant Professor	Pattamundai		Commerce		7068580319
10/21/2020 16:13:20	chitrakanti1989@gmail.co	CHITRAKANTI SETHI S. N COLLEGE, RAJNAN Assistant Professor	At-Dwul, po-sikudi, via-Rajjanika, Dist-kendrapara		Odia		9348703674
10/21/2020 14:53:34	sabitrisahoo2000@gmail	SABITRI SAHOO Pattamundai College, Pat Student	Bainsiria, Japur, 755017 055		English		8895825466
10/21/2020 17:38:11	monalishakundash@gm	MONALISHA DASH Pattamundai college patn Student	Pattamundai kendrapara- 038		Chemistry		6370995348
10/21/2020 18:48:30	ripandadcs2008@gmail	RABINDRA KUMAR PAN Pattamundai College Pat Assistant Professor	Lecturer in History, Pattamundai College, Pattamun		Department of History, Pattamundai College, Patn		9238699769
10/21/2020 20:05:17	nayakkumarrajan365@gp	DR. ANJAN KUMAR NA BALIA WOMEN'S COLL Associate Professor	BALIA BHAGABATPUR,KENDRAPARA		ENGLISH		9438439033
10/21/2020 20:12:18	abhinavchandy23@gmail	SIBANI MOHANTY College Student	Babaji kota street Barhar	308	English		9178376503
10/21/2020 20:22:27	niharparida111@gmail.co	NIHAR RANJAN PARIDA S.N.S COLLEGE,RAJNAN Associate Professor	Pattamundai		English		9861262022
10/21/2020 20:57:37	pradhasuryasmita@gm	SURIYASMITA PRADHAN Pattamunda Degree Coll Student	Kacharuni , Pattamunda- 001		Sociology		6371844480
10/21/2020 23:26:03	satyajidas1591@gmail.c	SATYAJIT DAS Pattamundai degree colle Student	At-Narendrapur,po-alba,d	126	Chemistry	No	9480751642
10/21/2020 23:30:13	sartanak06@gmail.com	Santa Naki Pipri College Pipri Puri Assistant Professor	Bhubaneswar Odisha		English	Yes	8906631872
10/21/2020 23:49:17	amar38singh123@gmail.c	ANJALI Ram Lal Anand college Student	Delhi	30	BA HONS HINDI	No	9319521335
10/21/2020 23:50:53	babuloumyasi@gmail.co	SOLIMYA RANJAN SINHA Pattamundai college Student	Pattamundai	197	Education	Yes	7750081855
10/22/2020 0:29:05	sudhroda1@gmail.com	DR SUDHIR KUMAR BAI OLIVER COLLEGE,OLA LECTURER	OLIVER COLLEGE, OLIVER, KENDRAPARA		ODIA	No	8808555494
10/22/2020 0:38:54	dmdhanty221@gmail.co	DILLIP KUMAR MOHANT Kendrapara Evening Coll Assistant Professor	Kendrapara Evening College, Kendrapara		Political Science	No	9437208143
10/22/2020 1:20:39	ektasinghican@gmail.co	EKTA SINGH SHUATS, NAI, NAINI, PR Research Scholar	SHUATS, NAI, NAINI, PR	102	Department of AGRONOMY	Yes	7518920424
10/22/2020 4:58:06	arpitalekha03@gmail.co	ARPITA LENKA Pattamunda college Student	Pattamundai		Chemistry		9776451389
10/22/2020 5:46:26	physic22031982@gmail	Vipin Kumar AGSI College KAUSHAM Science Teacher	VII Po Charwa KAUSHAMBI 212203		Education	No	9897670802
10/22/2020 6:04:26	surajpandey84@gmail.co	PRADIPITA KUMARI PANI Kishorenagar College Kls Assistant Professor	Kishorenagar outack		Political Science	May be	8016385092
10/22/2020 6:52:38	newage2049@gmail.com	DEEPTA KISHOR DANGSAMA Panchayati Samiti college Lecturer in English	Panchayati Samiti college, Gauda Dist-kendrapara		Odia English	Yes	9172922418
10/22/2020 7:15:59	arousmita3@gmail.co	SUSMITA TARA- PATTAMUNDAL (DEGREE) Student	PATTAMUNDAL	89	EDUCATION	No	9937289531
10/22/2020 7:37:21	manisakanti23@gmail.co	MANISAKANTI JENA Kendrapara autonomous Lecturer	Kendrapara autonomous college kendrapara		Odia	No	9439696868
10/22/2020 7:37:53	dasrajnandini57@gmail.c	RAJNANDINI DAS Kalanga Bharat Resident Student	Pattamundai	81	Physics	No	9237979428
10/22/2020 7:56:08	tpadchan09@gmail.com	tpadchan09@gmail.com S.N College, Rajjanika Assistant Professor	AtPo-Rajjanika, Dist-Kendrapara-754220		Chemistry	No	9437608394
10/22/2020 8:01:22	lenushasamal05@gmail	TANUSHRI SASMAL BAIKUL MILANI MAHAVI Student	VII. Garbhara, p.o. Gurga	180099	ENGLISH	No	8327462961
10/22/2020 8:26:07	khushchitarayadash.123	SOLUBHAGYABATI DASH Pattamunda degree colle Student	Pattamunda	213	Education	No	6114655069
10/22/2020 8:34:23	sarangaundharya@gmail	SANDHYA RANI SARANI Pattamundi college Student	Badimal,malepatana 037		Commerce department	Yes	7606065756
10/22/2020 8:39:26	velpad2012@gmail.co	Dr. T. VELPANDI Tirunelveli Dakshina Maru Assistant Professor	T. Kalikulam		Commerce	No	9488474757
10/22/2020 8:41:33	roviptiya218@gmail.com	PRISYADARSHINI ROUT College Student	Pattamunda college, patn 013		Philosophy		7894529124
10/22/2020 8:56:57	malini925@gmail.com	DR. MALINI REVANKAR Kamatak University, Dhac Guest Faculty	Kamatata University, Dhac 01		Sociology	No	7349204838

Timestamp	Email Address	Write your full name, (In c College/Institution/University Designation)	Address	Roll No	Department	Do you want to present a Mobile	
10/22/2020 8:59:44	tapaswineed06@gmail.com	TAPASWINEE DAS	B M HIGH SCHOOL, ATH TEACHER - TGT PCM	KENDRAPARA	PHYSICS	No	805897800
10/22/2020 9:08:26	dashp496@gmail.com	MR. PRADEEP KUMAR I	Pattamundai Degree Coll Student	Al-Sanarahama Po-Baba 072	Department of Physics	I have no preparation. So	8370541023
10/22/2020 9:10:08	paramitap54@gmail.com	PRANGYA PARAMITA BA	Prajamandala mahila Mal Student	Al-Khedpada po-Baluga	Psychology	Yes	7327997465
10/22/2020 9:30:19	happykumar05240@gmail.com	MAHESWAR BETHI	Pattamundai Degree Coll Student	KESHIPUR	156 POLITICAL SCIENCE	Yes	7094122442
10/22/2020 9:33:35	devendernagar08@gmail.com	DEVENDR NAGAR	CH. CHARAN SINGH UN Research Scholar	DUJANA GAUTAM BUDDH NAGAR	HISTORY	No	9971266775
10/22/2020 9:40:05	barsharanbhuyant055@gmail.com	BARSHARANI BHUYAN	Pattamundai degree colleg Student	Al - Rankeswar , Dist - ki 097	Political science	No	9178431258
10/22/2020 10:11:07	anuskasahoo961@gmail.com	ANUSKA SAHOO	Pattamundai College Student	Pokharipada Pattamunda	95 Chemistry	No	9348165770
10/22/2020 10:18:13	rajeshkumar4992@gmail.com	RAJESH SETHI	Pattamundai College Post Student	Pattamundai, Kendrapara	107 Department of Commerce	Yes	7377323015
10/22/2020 10:24:37	nayaktimal94@gmail.com	BIMAL KUMAR NAYAK	Pattamundai college post Student	Tanapur Pattamundai	60 Commerce		7377683692
10/22/2020 10:31:10	suraykantiboyes@gmail.com	SURYAKANTI BAYEE	PATTAMUNDAI (DEGRE) Student	AI-ANDHARUA PO-CHAW	14 SOCIOLOGY	Yes	9596835138
10/22/2020 10:50:46	parweenneha966@gmail.com	NEHA PARWEEN	PATTAMUNDAI COLLEG Student	PATTAMUNDAI	131 Commerce		8144201065
10/22/2020 10:52:18	dasharabinda18@gmail.com	MADHUSMITA DASH	Pattamundai general coll Student	Kendrapada, pattamunda 019	Commerce	Yes	8260927780
10/22/2020 10:53:49	ipsarani709@gmail.com	IPSARANI BEHERA	PATTAMUNDAI DEGREE Student	AI-gopina, Po-chandanna	34 Education	Yes	7662897278
10/22/2020 10:55:54	shehlaamr@gmail.com	Shehla Masroor	amru city school TGT PTT	D11 rfa palace third floor	5 English	No	8791170538
10/22/2020 11:15:00	mirzaibag@gmail.com	MIRZA ISRAIL BAGI	Pattamundai college post Student	AI-pattamundai dist-kend	152 Commerce	Yes	7064722078
10/22/2020 11:25:17	siddharthmandal348@gmail.com	SIDDHARTH MANDAL	Pattamundai degree Coll Student	Pattamundai	27 Commerce	No	9348583297
10/22/2020 12:41:58	pinipathy0053@gmail.com	PADMINI TRIPATHY	UNS COLLEGE JAIPUR Professor	Odisha	Chemistry	Yes	7578364539
10/22/2020 12:41:28	tarif4301@gmail.com	TARIF KHAN	Pattamundai (Degree) Coll Student	AI-pokharipada Po-pattamundai Dist-kendrapara	116 Commerce	Yes	8457838778
10/22/2020 13:36:31	janardanbeheragrestiya@gmail.com	Janardan Behera	Rairangpur college Rair Assistant Professor	Rairangpur college Rairangpur	Mathematics	No	9658873811
10/22/2020 14:00:07	ankitasahoo37153@gmail.com	ANKITA SAHOO	Pattamundai college, Post Student	Pattamundai 099	Chemistry	No	8861599073
10/22/2020 19:22:14	shannugathai.eng@saka	Shannugathai M	Sri Sarani Engineering C Professor	West Tambaram, Chennai 01	English	No	09445111714
10/22/2020 19:45:16	besudevbal79@gmail.com	BASUDEB BAL	Pattamundai degree Coll Student	Pattamundai, kendrapada 004	Commerce	No	9078960953
10/22/2020 19:47:34	anarujith123@gmail.com	AMAR SUJITH NAMBIAR	Nehru College of Managa Student	Coimbatore, Tamil Nadu	Management	No	9074368642
10/22/2020 19:48:09	dwijendraburns1@gmail.com	DR DWIJENDRA NATH E	Bunaidpur Mahavidyalaya Assistant Professor	Bunaidpur, Dakshin Dinaj	English	Yes	9036033577
10/22/2020 19:48:34	aneeta2384@gmail.com	Dr Neetu Sharma	Hikari sahakar mahila shil Assistant Professor	6040 vijayan Nagar exten	2999 Education	I want to publish my pape	9493639480
10/22/2020 19:49:06	harichandand14@gmail.com	HARICHANDAN DAS	Dorabshi Degree College Student	AI-chandroda po-Jamachai	15 Department of Chemistry	No	9801914758
10/22/2020 19:50:11	shwetapandey10@gmail.com	SHWETA KUMARI	RAM LAL ANAND COLLE Student	NEW DELHI	1018 BA HINDI HONERS	Yes	8287861223
10/22/2020 19:50:54	bilalndp@gmail.com	BILAL AHMAD KHAN	NCLP SRINAGAR J&K PROGRAMME MANAGE	SRINAGAR J&K	-	No	7889821758
10/22/2020 19:51:15	jyotish.bjendra@gmail.com	Bjendra Jyotish	Laxminarayana College, Jr Lecturer in Physics	Jhansuguda, Odisha	Physics	No	940930696
10/22/2020 19:56:01	drarajug@gmail.com	Dr RAJU G	Kidol Arts College, Odisha Assistant Professor	P.B.Road,Dharwad	Education	No	9481455291
10/22/2020 19:57:39	ms271296@gmail.com	MUKESH SHARMA	Govt. National College, Sa Student	Sinsa	M.A. English	Yes	7027176490
10/22/2020 19:58:10	sabyasachidev1994@gmail.com	SABYASACHI DASH	Pattamunda college, post Student	Parapur	11 Chemistry	No	8763030790
10/22/2020 20:01:04	dosanup1973@gmail.com	ANUP KUMAR DAS	BAHARABACHHI HIGH ASSISTANT TEACHER	Rabindra Pally First Lane	0 Education	No	9474348682
10/22/2020 20:01:18	palashshah14434@gmail.com	Palash Shah	Education department Teacher	Bhilai	Education	No	8952056296
10/22/2020 20:01:33	kadarisrinu@gmail.com	Kadari Srinivasa Rao	BUR GDC Narayanaaguda Assistant Professor	Hyderabad 00000	Computer science	No	9441553381
10/22/2020 20:03:38	dpanda1965@gmail.com	DR DUSHASAN PARIDA	PATTAMUNDAI COLLEG Associate Professor	PATTAMUNDAI COLLEGE,PATTAMUNDAI,KENDR	CHEMISTRY	No	9853165455
10/22/2020 20:13:41	vikashkum03@gmail.com	VIKASH KUMAR	MAGADH UNIVERSITY E Research Scholar	GAYA	GEOGRAPHY	Yes	790894778
10/22/2020 20:14:25	kashyapbender@gmail.com	Jitendra	Himachal Pradesh Univer Research Scholar	VII Sakin P.O Tiki garh , 00	English	Yes	8388010368
10/22/2020 20:18:16	athnagw@gmail.com	DR TASHREEF HAIDER	NAYAB ABBASI DEGREE Assistant Professor	265K, MAJAPOTA STREET AMRINDHA-344221	ENGLISH	No	9308917012
10/22/2020 20:20:05	ms.bunisha.bugayya@gmail.com	MS. BUNISHA BUGAYYA	Walchand college of arts Student	Ashok chowk, Solapur	Msc. Biotechnology	No	7218481704
10/22/2020 20:29:37	sunilmehta123@gmail.com	MS. SUNISHA BUGAYYA	Walchand college of arts Student	Ashok chowk, Solapur	Msc. Biotechnology	No	7218481704
10/22/2020 20:44:14	sunilmehta0098@gmail.com	SUNIL KUMAR MEHTA	Pi. Ravishankar Shukla U Research Scholar	RAIPUR	Anthropology	No	08319019232
10/22/2020 20:54:34	ishneet@yahoo.co.in	ITISHREE SETHI	S.S.B. COLLEGE Assistant Professor	S.S.B. College , Mahakalapara, Kendrapara	Political Science	No	9437353377
10/22/2020 20:58:24	samsenalekh@gmail.com	SAMSER ALI SEIKH	Haji Anfar Ali College, Dot Assistant Professor	Dobaka, Hajal, Assam	Mathematics	No	9435569558
10/22/2020 21:02:54	anjalisinha12@yahoo.co	ANJALI SINHA	Madhav University Pinda Research Scholar	Madhav University Pinda	201 Political science	No	7490877048
10/22/2020 21:05:40	syakira1@gmail.com	PROF SONAL Y KALRA	SMT KUSUMBEN KADAM Associate Professor	HASOT ROAD ANKLESHWAR	English	No	+919662013858
10/22/2020 21:18:38	akore565@gmail.com	Rakesh Kumar Singh	NCD CELL Psychologist	Madhepuri Bihar	NCD CELL	No	8858432691
10/22/2020 21:21:45	khuradha@gmail.com	ANURADHA KHIERA	Jhanku Devi Girls's Scho TGT	Punjab India	English		6
10/22/2020 21:27:08	sumitrabal790@gmail.com	SUMITRA BAL	Pattamundai college, Post Student	Khadipal, bakpalana, Pali	111 Chemistry	No	7377598738

Timestamp	Email Address	Write your full name, (In c College/Institution/Univer: Designation	Address	Roll No	Department	Do you want to present a Mobile	
10/22/2020 21:34:57	palavi.mangrulkar22@gmail.com	PALLAVI KOLARIKAR	Dr. Vithal Rao Vithal Patil (Research Scholar	Ahmednagar	0 Nursing	No	9503140290
10/22/2020 21:57:45	santanu05111@gmail.com	SANTANU NATH	Pattamundai college Student	KENDRAPARA, pattamur	113 Commerce		8016348387
10/22/2020 22:06:24	bhupoon94@gmail.com	ARSHI KUMAR	DAV College, Abohar Ex. Assistant Professor	Abohar	Political Science	Yes	9988202423
10/22/2020 22:20:39	msb111@gmail.com	Dr. MAHIPAL SINGH	JWALI UNIVERSITY Oe: Research Scholar	De nagar Gwalior	Social science/Geography	No	+919753206108
10/22/2020 22:26:30	susilabdu@gmail.com	Mrs. C. SUSILA	SRI GVG VISALAKSHI C Assistant Professor	Udumalpet, Tirupur-642128	English	Yes	8870336470
10/22/2020 22:29:26	narendrasire2011@gmail.com	NARENDRA KUMAR PATI	Barbil College, Barbil, Dis Lecturer	Barbil College, Barbil	Odia	No	7008627146
10/22/2020 22:50:19	naveen.nagle9@gmail.com	NAVEEN NAGLE	Govt. Adarsh College Har Assistant Professor	Haridra	98 English	No	9425967227
10/22/2020 23:23:42	balasaheb.kamblevrs@gmail.com	Dr. Balasaheb Shantaram	Mudholi College phaltan (Associate Professor	Phaltan District-satara MS	1111 Chemistry	Yes	9422090145
10/22/2020 23:55:36	satyajit.mohanty135@gmail.com	Satyajit Mohanty	Pattamundai college, patt Student	At-Dholamara(palandi) P 083	Chemistry	No	9961920069
10/23/2020 6:37:36	rbindrabehera18108@gmail.com	RABINDRA BEHERA	R.J.H.S BHOGRAI,BALAS Student	odisha,balasore	186 EDUCATION	Yes	7064892419
10/23/2020 8:11:06	rouchinmayee125@gmail.com	CHINMAYEE ROUT	Dhamnagar Degree Coll Student	Dhamnagar, Bhadrak	125 Department of political sc	No	7735474678
10/23/2020 8:23:31	shewitroy241279@gmail.com	Mrs. SHEWLI ROY	DAVIGAKUNA BAGAN LF Teacher	Sikhar	Education	No	9854761237
10/23/2020 9:56:45	leoniqa@satat.ac.in	MR. LEON K P	AISAT KALAMASSERY Assistant Professor	LEON K P, Asst. Professor, Asat, Kalamassery, Kac	APPLIED SCIENCES AN	No	9207161345
10/23/2020 11:24:14	swama.jag@gmail.com	Dr. Swarnamayee Purohit	Laxminarayana College, Jr Associate Professor	Laxminarayana College, Jharnaguda	English	Yes	9861629310
10/23/2020 14:20:55	ayushkewal792@gmail.com	Ayush kewal	G.S College of commerce Student	Behind shree Sai ram karna store adhartal jalalpur	Student	No	6263540895
10/23/2020 17:35:30	abhishek.aasha.phoenix@gmail.com	ABHISEK SAHA	Sree Chaitanya Mahavidya Assistant Professor	Madhyamgram, Bane Bagan, Udayapur, Kolkata	Commerce	No	8420465180
10/23/2020 19:03:53	omkumar65.oh@gmail.com	DR. OMKUMAR	K k pg college etawah U J Associate Professor	43,south pejava purbia tola etawah U.P	Chemistry	No	9412880817
10/23/2020 22:21:50	pratiapbharu1381@gmail.com	BHANU PRAKASH RAWI	P S TAIYAPUR RAYA M Asst Teacher	Mathura	0 Education	No	9415083349
10/24/2020 7:08:44	dr.sajeerthakode@gmail.com	Dr. SAJEER S	IQBAL COLLEGE Assistant Professor	DEPARTMENT OF HISTO	0 HISTORY	No	9948671765
10/24/2020 9:29:46	skendra.o@gmail.com	TKENDRA KUMAR CHA O. P. JINDAL UNIVERSITY Student	RAIGARH CHHATTISGARH	Govt. Junior Science College, Aiyeta, Kendrapara, 754712	MECHANICAL	No	9903356808
10/24/2020 13:33:42	binayak.english@gmail.com	DR. BINAYAK PRASAD F Govt. Junior Science Coll Lecturer	Govt. Junior Science College, Aiyeta, Kendrapara, 754712	English	Yes	9948672224	
10/24/2020 15:30:19	biswam9@gmail.com	BASAVANNA H.M	University of Mysore Research Scholar	Manasagangotri, Mysore 570006	Department of Sociology	No	7204884910
10/24/2020 17:49:03	swati.vihre@gmail.com	Dr. Swati Ravindra Vihre	S.P.D.M. College, Shipur Assistant Professor	S.P.D.M. College, Shipur	English	Yes	9404572262
10/24/2020 19:59:05	svkumargol@gmail.com	PROF. SHIVAPUTRAPPA KLE SOCIETY'S J.T.COL Associate Professor	Kle's Jagadgurur Tantadaya College Gadag, 56210	ECONOMICS	No	9850711435	
10/25/2020 11:01:46	dashpriyambada2@gmail.com	DR. PRIYAMBADA DASH	M.S. College Baramba O: Associate Professor	M.s. College Baramba Cutack Odisha	EDUCATION	No	9437231586
10/25/2020 12:05:35	sbjaya2020@gmail.com	SATYABRATA JENA	BHASKAR PHARMACY Associate Professor	Hyderabad	PHARMACY	No	08074189864
10/25/2020 18:00:13	dr. alok.kumar.singh@gmail.com	Dr. Alok Kumar Singh	Maa Mamsha Devi Mahav Assistant Professor	Barhami, Chandauli-23211	0 Department of Hindi	No	9415520858
10/25/2020 18:48:38	apomdash89@gmail.com	Apama Dash	Nagapara project up school Govt. Teacher	AT - Badamoharpur Po-Badapara Dist-kendrapara,	English	Yes	7873922070
10/26/2020 9:15:22	nayakchmi@gmail.com	SATYABHAMA NAYAK	Odisha Adarsha Vidyalay: PET	At/Po- Mathakarakola, PE	1 Education	Yes	9776782838
10/26/2020 16:55:09	bakunthou1@gmail.com	BAKUNTH CHARAN RO	Pattamundai College Associate Professor	Pattamundai College	Physics	No	9337127295
10/26/2020 19:01:38	sithara.pri@gmail.com	SITHARA P.M.	Krishna Menon Memorial Assistant Professor	Sithara P.M Assistant Professor PG Department of English and Research Centre Krishna Menon Memorial Government Women's Col Pin 670004	Department of English	Yes	9948451530
10/26/2020 19:03:24	subhasismishra5@gmail.com	SUBHASIS MISHRA	Pattamundai College Assistant Professor	Pattamundai	Economics	No	7978621173
10/26/2020 19:46:00	dsimangini@gmail.com	SIMANGINI DAS	Pattamundai College, Kei Lecturer	Pattamundai, Kendrapara, Odisha	Political Science	No	9080945613
10/26/2020 20:25:11	swagata.r48@gmail.com	Ms. SWAGATA ROY	SATYAPRIYA ROY COLL Student	Bamackpore	EDUCATION	No	9681205725
10/26/2020 20:41:22	mithunjoy.sasumary100@gmail.com	Mithunjoy Sasumary	IGNTU, Amanantak MS? Student	Vill Runkhata,po:los- Rui	1801154006 ENGLISH	No	7002305628
10/26/2020 21:51:40	shrutivardan14@gmail.com	HARVINDAR SINGH	University of Delhi Research Scholar	H.N. 405 C RAM GHAT W	685 ENGLISH	No	9043936898
10/27/2020 6:43:48	debadatta.pradhan12@gmail.com	DEBADATTA PRADHAN	TT MAHAVIDYALAYA LECTURER	TT MAHAVIDYALAYA, GHATAGAN, KEONJHAR	SOCIOLOGY	Yes	7588500053
10/27/2020 11:20:07	nihar@gmail.com	NIHAR PRASAD NAYAK	Kendrapara Autonomous Assistant Professor	Kendrapara Odisha India	Political Science	No	9438830070
10/27/2020 20:26:23	mmadhu1989@gmail.com	R N MADHUSMITA PARI	Pattamundai college, patt Assistant Professor	Pattamundai college, pattamundai, kendrapara, odi	Philosophy	No	7068005356
10/27/2020 20:30:24	sabita.tripathy33@gmail.com	PROF. SABITA TRIPATHI	Sambalpur University Professor	Jyoti Vihar, Buxa	P.G. Department of Engli	Yes	+91934887513
10/27/2020 21:06:16	nagsumanishelly@gmail.com	SUMAN SHELLEY	Sambalpur University Research Scholar	Jyoti Vihar, Buxa	P.G. Department of Engli	Yes	7735499652
10/28/2020 8:33:18	dravinash0@gmail.com	DR. AVINASH O. BHANDU	Vidya Pratishthan's Coll Associate Professor	06, Sudhanshu, Near Gls 01	Education	No	9404237194
10/28/2020 16:46:33	pandisourya70@gmail.com	SOUMYASHREE PARIC	Pattamundai college, patt Student	Barbil, pattamundai	49 English	No	7840885556
10/28/2020 16:48:06	manoparida1967@gmail.com	CAPT. MANOU PARIDA	Pattamundai college, Patt Associate Professor	Barbil, Pattamundai	Sociology	No	9861325944
10/28/2020 22:27:20	ankita.swetaparna@gmail.com	ANKITA SWETAPARNA	SAMBALPUR UNIVERSITY Research Scholar	C/O Dr. S.K. Swam, in front of G.E.L. Church, Kufir	ENGLISH	Yes	+917008095881

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10/29/2020 23:47:30	kumansalo79@gmail.com	SALOMAN KUMAR	Govt Women's College, B Assistant Professor	Ananda Nagar, Rajendra College, Bolangir		Department of English	Yes	+919537926965
10/30/2020 7:22:11	nibedita006@gmail.com	NIBEDITA PRADHAN	Pattamunda College Lecturer	Pattamunda College, Kendrapara		Political Science	Yes	8260531432
10/30/2020 8:21:10	aliferrazn43@gmail.com	SK FARZAN ALI	GIET SCIENCE HIGHER LECTURER	JAIPUR		ENGLISH	No	9437637393
10/30/2020 19:28:35	kpaswan96@gmail.com	ISHWAR KR PASWAN	DSM COLLEGE, MUNGE Assistant Professor	AT- SONDIPI, PO DIGHI, DIST- JAMULI, STATE- BIH		English	Yes	7052623563
10/30/2020 21:25:48	lopamudranath2020@gmail.com	LOPAMUDRA NATH	Pattamunda college, patti Student	At - Andharus, po - chand 094		Political science	Yes	707977021
11/1/2020 7:50:59	lopatiwali1996@gmail.com	LOPATIWALI BISAL	Ravenshaw University Student	At/po-Balpatana,ps-patta 041		Department of sociology	No	7325895721
11/2/2020 19:11:25	ajaymaharana22@gmail.com	AJAYA KUMAR MAHARA	Pattamunda college Demonstrator in physics	Pattamunda		Physics	No	8917609637
11/2/2020 20:33:01	lopmudradas549@gmail.com	Dr. LOPAMUDRA DAS	Govt women's college, ka Guest faculty	Department of Sociology, Govt women's college, ka		SOCIOLOGY	Yes	6371409847
11/2/2020 0:04:44	ibrahimhussaink@gmail.com	MD IBRAHIM HUSSAIN	HALAKURA COLLEGE(A Assistant Professor	Dhebn-783335,Assam- 60		History	Yes	0954173317
11/3/2020 10:11:33	anjaliidash@gmail.com	DR. ANJALI KUMARI DA	Pattamunda College Assistant Professor	Pattamunda College, Kendrapara, Odisha		Botany	No	9961476642
11/3/2020 12:01:34	sumanpriyansh07@gmail.com	SUMAN PRIYA NAYAK	Pattamunda college patti Student	Pattamunda pattamunda	243	English	Yes	8117899005
11/3/2020 13:07:43	suchismitabiswal@yahoo.com	SUCHISMITA BISWAL	Pattamunda College Assistant Professor	Pattamunda College		Botany	No	7978349618
11/3/2020 14:40:40	ganeshpanigrahy76@gmail.com	GANESH PRASAD RANIK	Brahmapur City College Student	Sunda		145 English honours	Yes	7673055956
11/3/2020 16:07:54	sambitsagar2003@gmail.com	SANGRAM KESHARI MA	Sukuli Degree College M Research Scholar	Sukuli Mayurbhanja		English	No	0439861827
11/3/2020 19:33:34	rinisaman@gmail.com	RIN SAIMAN SAMAL	Saraswati Mahavidyalaya Lecturer	Saraswati Mahavidyalaya, Anantapur,Som,Balasar		Dept. of Botany	No	9838267817
11/3/2020 19:42:36	snehappanda@gmail.com	DR. SNEHAPRAVA PAND	S.K.C.G Autonomous Col Assistant Professor	S.K.C.G Autonomous College, Panalakhemundi, Gaja		English	Yes	9437189586
11/3/2020 20:47:04	parida@amity.edu	DR. JAYADEV PARIDA	AMITY INSTITUTE OF INT Assistant Professor	AMITY UNIVERSITY NOIDA		ANS, AUUP	Yes	9660795533
11/4/2020 11:37:23	singlaanali77@gmail.com	ANIL SINGLA	SKDU HANUMANGARH Research Scholar	Siroa		Sociology	No	9996733851
11/4/2020 15:21:48	ipo.ogj@oriental.ac.in	Milan Choubey	Oriental Institute of Scien Associate Professor	Katni-Nagpur Bypass An	7523	Training and Placement	No	9755945682
11/4/2020 19:26:23	ajitkumarika@suriv.ac.i	DR. AJIT KUMAR KULLU	Sambalpur University Assistant Professor	P.G Department of English, Sambalpur University, J		PG Department of Englai	Yes	7978039403
11/4/2020 20:28:00	minati.sbsc@gmail.com	MINATI PATTNAIK	Saheed Bhagat Singh De Senior Lecturer	Dept of English, SBSB College		English	No	9861659506
11/4/2020 22:49:43	biswasishra@gmail.com	Dr. BISWA RANJAN BIS	DOCE, UTKAL UNIVERS Assistant Professor	Bhubaneswar		COMMERCE	No	9338656870
11/5/2020 11:11:45	mansoorkhan9742@gmail.com	PATAN MANSOOR KHAN	YOGI VEMANA UNIVER Research Scholar	YOGI VEMANA UNIVERSITY, KADAPA		HISTORY AND ARCHAE	No	9640203537
11/5/2020 11:53:07	kulisachin007@gmail.co	SACHIN KULLU	SAMBALPUR UNIVERSITY Research Scholar	SAMBALPUR UNIVERSITY	8	ENGLISH	No	8538867250
11/5/2020 19:13:18	dr.rdr.shashikant@gmail.com	DR.DR. SHASHIKANT MA	Parsuram Gurukul Mahav Lecturer	At/Sevalpur, Po/Narayanpur, District/Gajapati	7612	Political Science	No	8895516990
11/6/2020 7:11:38	ramprakash202@gmail.com	Dr RAM PRAKASH	Dr BGR Campus Pouri Assistant Professor	Assistant Professor Department Of Law HNB Camp		School of law	No	9627086255
11/6/2020 11:06:10	singh.madhusmita91@gmail.com	MADHUSMITA SINGH	U.N.S MAHAVIDYALAYA, Assistant Professor	K-Muggal, japur		DEPARTMENT OF ODIS	No	9178520273
11/6/2020 12:08:40	kedamohanty1972@gmail.com	CHANDANA MOHANTY	Raghunathjew degree col Lecturer	Deula Sahi, cuttack		History	No	7377273461
11/8/2020 13:26:14	groesakhik7@gmail.com	Sreesakhi K	MES Mampad College Assistant Professor	Krishna Nivas (HO), Orkutari (PO), Vatakura (VA),		English	Yes	7907334684
11/9/2020 9:20:37	umeshpatra@ngsub.ac.i	UMESH PATRA	Mahatma Gandhi Central Assistant Professor	Moithari, Bihar		English	Yes	7936247447
11/10/2020 2:33:42	heerakrath@yahoo.in	HEERAK RATH	District & Sessions Court, Advocate	Berhampur		Law	No	9437127756
11/10/2020 15:37:01	bjdash09@gmail.com	Bajyananda Dash	Department of English Du Assistant Professor	Dungunpali Dist Subarnapur Odisha		English	No	9654361020
11/10/2020 15:42:44	kousik.kiran66@gmail.co	PADMINI DASH	WHSS Padampur Bargar Reader in English	Principal, WHSS Padamp 0500000000000000		English	No	9937763030
11/10/2020 16:08:03	sati.mohanty@gmail.com	SATIRANI MOHANTY	Chandrapa Mahavidyalaya Professor	Dept. of English, Chandrap	00	English	No	9437378916
11/10/2020 16:20:03	bddash1963@gmail.com	BIDYADHAR DASH	Anchal College Padampu Associate Professor	At-Padampur P.O.R.B.S.T.00		English	No	9348985293
11/10/2020 20:04:27	rohinakar624@gmail.com	MR. NIRAKAR ROUT	Mandool Degree College Assistant Professor	At p.o. Bilepur, Dist. Bargarh Odisha		English	No	9437807374
11/10/2020 20:29:01	patrabiswaraj@gmail.com	BISWARAJ PATRA	GVHSS, ANCHAL COLLE J. Lecturer (TTT)	Anchal College Padampur, Bargarh		Tourism	No	9439635153
11/10/2020 20:33:27	papori_senapati@yahoo.c	PAPORI SENAPATI (BHA	Hallong Govt College, Hrf Assistant Professor	Dept of English, Hallong Govt College, Dima Hasar		English	No	9435548329
11/10/2020 20:33:37	nkathor111@gmail.com	NIRITA BHOI	ANCHAL COLLEGE PAD LECTURER	Pin-766036		Mathematics	No	0945709044
11/10/2020 21:45:21	sekarbata@yahoo.com	Sekarabi Ali	Krishna Chandra Pur Co Lecturer	Krishna Chandra Pur, Mb	325	English	No	8895823725
11/11/2020 0:37:37	bbsbariha@gmail.com	BHUBANESWAR BARIHA	ANCHAL COLLEGE PAD LECTURER-IN-POLITICA	ANCHAL COLLEGE PADAMPUR		POLITICAL SCIENCE	No	9178389607
11/11/2020 5:58:19	dr.sukanti.mohapatra@gmail.com	Dr. Sukanti Mohapatra	Chandrapa Degree Mahav Assistant Professor	Chandrapa Degree Mahavidyalaya, Bhadrak, Odisha		English	No	+919438672654
11/11/2020 6:50:11	purnachandraming1992@gmail.com	PURNA CHANDRA MING	ANCHAL COLLEGE PAD Assistant Professor	ANCHAL COLLEGE PADAMPUR		PHYSICS	No	9771433069
11/11/2020 8:29:33	chandralekhapandaa@gmail.com	CHANDRALEKHA PAND	Sambalpur University Research Scholar	A.N Guha Lane, Sambalpur		English	Yes	7894353856
11/13/2020 2:25:43	mahra.amy@gmail.com	PURNIMA MAYEE DASH	L. N College, Jharsuguda Associate Professor	Police line, Jharsuguda		English	No	8865754580
11/13/2020 22:27:04	williamprofessor@yahoo.c	Dr.A WILLIAM	Government Arts and Sci Principal	Government Arts and Science College		Economics	No	09443432911
11/14/2020 10:30:02	amiyakumardas2019@gmail.com	AMIYA KUMAR DAS	Pattamunda College Assistant Professor	Pattamunda College		English	No	6370002772
11/14/2020 11:38:07	sdanidyn1966@gmail.co	SARAT KUMAR DAS	Kaptipada college Kaptip Associate Professor	Kaptipada college Kaptipada Mayurbhanj		Department of English	No	9437443762

Timestamp	Email Address	Write your full name. (In c College/Institution/Univer	Designation	Address	Roll No	Department	Do you want to present a Mobile	
11/14/2020 22:30:25	mr.ghosh01@gmail.com	DR. MRIDUL KRISHNA C	VIDYASAGAR TEACHER PRINCIPAL	KOLKATA		EDUCATION		7584388157
11/15/2020 7:46:03	sanatichandrasengupta@gmail.com	DR. SARAT CHANDRA D	Pattamundai College, Pat Associate Professor	Pattamundai College, Pattamundai		English	No	9078961028
11/15/2020 8:01:11	ankita754217@gmail.com	ANKITA BAI	College Student	Pattamundai college patti		48 Philosophy	Yes	7625968710
11/15/2020 8:07:09	rashmitachoudhury32@gmail.com	Rashmita Choudhury	Pattamundai general Coll Student	Pattamundai		191 Philosophy	No	8144448516
11/15/2020 8:16:28	barbaraneha123@gmail.com	LALIMA PRINADARSHAN	Pattamundai college patti Student	Singri		257 Philosophy	Yes	9090659809
11/15/2020 8:16:35	avipriyadas2020@gmail.com	AVIPRIYA DAS	College Student	Pattamundai college patti		247 Philosophy	No	7992947448
11/15/2020 8:35:41	surajkumarmahanty4@gmail.com	Suraj Kumar Mahanty	Pattamundai Student	Pattamundai		248 Philosophy	Yes	9348827647
11/15/2020 8:39:48	nayakbarsha772@gmail.com	SANGITA NAYAK	College Student	Santhapada, Rajanagar, I		18 Philosophy	No	8260122371
11/15/2020 9:06:44	swayanprabhasamanta@gmail.com	SWAYAM PRASHA SAM	PATTAMUNDI DEGREE Student	OSANGARA		262 PHILOSOPHY	Yes	9890412654
11/15/2020 9:09:08	lipsaranimohanty50@gmail.com	LIPSARANI MOHANTY	College Student	Narendra pur		251 Philosophy	Yes	7978921328
11/15/2020 10:03:07	kundibendita@gmail.com	BANDITA KUND	Pattamundai college Student	SRIRAMPUR PALAPATAI 070		Philosophy	Yes	6370991628
11/15/2020 10:38:53	mallicksumitra2501@gmail.com	SUMITRA MALLICK	College Student	Pattamundai college patti		238 Philosophy	No	7326039625
11/15/2020 10:50:46	supratarna2000@gmail.com	SUJATA TARAI	PATTAMUNDI DEGREE Student	BALIPTANA		261 PHILOSOPHY	Yes	9558613658
11/15/2020 11:31:32	pdas07369@gmail.com	PRIYANKA DAS	Pattamundai college, patti Student	Pattamundai		239 Philosophy	Yes	62608520963
11/15/2020 12:30:42	dastampriya4563@gmail.com	LAXMI PRIYA DAS	College Student	Pattamundai		200 Philosophy	Yes	8658864498





ପଞ୍ଚାମୃତାକୁ କଲେଜରେ ବିଭିନ୍ନ ବିଭାଗର ଡ୍ରୋବିନାର

• ପଟ୍ଟାଭିଷେକ, ପୂର୍ବ-୧୨-୧୨

ପ୍ରତ୍ୟେକ ପ୍ରାଣୀର ଶରୀରରେ ଥିବା କିଛି ପଦାର୍ଥ
ଦେଖିବା ପାଇଁ ତାହା ଶିଖାଯାଏ।

୨୦୨୦-୨୧ରୁ ୧୦% ଶାସନ ବାଦାଉ
ସର୍ବସ୍ୱିକାର ଭରସା ଅଧିକ ପ୍ରଶଂସା

ಪ್ರಾಚೀನ ಕಲಾಕೃತಿಗಳನ್ನು

[illegible]

ପିଣ୍ଡାଦି ପ୍ରସାଦର ଫାଟକୁ ଶେଷର
ହେଉ। ପ୍ରାଣ ସେତେବେଳେ କାଳୀୟ

ଉତ୍ତରାଞ୍ଚଳ- ୨୦୨୦ରୁ ଟିକିତୁ ଦିନ
ସମସ୍ତଙ୍କୁ ଆରୋଗ୍ୟର ସମ୍ପର୍କ

1. ପ୍ରଜାତନ୍ତ୍ରର ଉଦ୍ଦେଶ୍ୟ ଶିକ୍ଷା ଦ୍ଵାରା
ମାନବ ସମ୍ବଳର ଉନ୍ନତି ଆଣିବା

ସେଇ ବାପାକୁ ଡାକିଲେ ସୁଦ୍ଧା
ବେଗଳିଲା । ଅଧ୍ୟାପିକା କିନ୍ତୁ ତାଙ୍କୁ

ଅତିଥିବିଶେଷମାନଙ୍କଦ୍ୱାରା । ଏହି କାର୍ଯ୍ୟକ୍ରମ ପ୍ରଧାନ ଉପାଦେୟ ।

କାବ୍ୟମୀ ଭେଦ, ଅଧ୍ୟାୟ ୪
କାବ୍ୟ ନାଟକ ଓ ଅଧ୍ୟାୟିକା ମହାପ୍ରଭା

ପରିଚା। ପରିଚାଦେ। ଭବିଷ୍ୟତ।
ଭବିଷ୍ୟତ। ଭବିଷ୍ୟତ। ଭବିଷ୍ୟତ।

ପଥରୁ 'ବିଦ୍ୟା', ପ୍ରକୃତିରୁ 'ଭାସ୍କର' ବୁଦ୍ଧିରୁ 'ଆର୍ଯ୍ୟ' ଆର୍ଯ୍ୟର ଭାବରୁ 'ବୁଦ୍ଧିବାନ'।

କେନ୍ଦ୍ରୀୟ ଆସନ ପ୍ରତିପଦେ ଆସନା
କେନ୍ଦ୍ରୀୟ ଆସନ ପ୍ରତିପଦେ ଆସନା

ଆପଣଙ୍କ ପାଇଁ । ଆପଣଙ୍କ
ପାଇଁ । ଆପଣଙ୍କ

ପୂର୍ବରୁ କେବଳି କୁଳଦେବ ଦାସ ଓ
ଚାନ୍ଦିନୀଙ୍କୁ କେନ୍ଦ୍ରୀୟ ପିଲାଟିଆରୀ



ପ୍ରସାଦର ପୂଜା ଓ ସ୍ତୁତି
ସେବାଦର୍ଶନୀଙ୍କଦ୍ୱାରା ସ୍ୱରୂପିତ।

ଆପଣଙ୍କର ଅନୁମତି ପାଇଁ ଧନ୍ୟବାଦ ।

ପ୍ରାୟତଃ ସମସ୍ତଙ୍କର ଗୁଣାବଳି ସମାନ ହୁଏ।

The Prangit'bedi - Dt. 19.11.2020