

PROJECT REPORT

ON

JAIN SCULPTURE OF ODISHA



SESSION : 2021-22

PREPARED BY

DEPARTMENT OF HISTORY

PATTAMUNDAI COLLEGE , PATTAMUNDAI

KENDRAPARA , ODISHA - 754215

REPORT

A project on 'JAIN SCULPTURE OF ODISHA' was prepared by students of +3 6th semester History Hons. During the month of March 2022. Twenty-two numbers of students participated in the project work. They collected several resource materials on the concerned subject from different books, research papers and Historical sites in the localities. The project work is carried out under the supervision of Rabindra Kumar Panda, Reader in History. The project work is genuine.

Rabindra Kumar Panda
Supervisor (Reader in History)

JAINA SCULPTURE OF ODISHA

Jainism is one of the most popular religion of Odisha along with Hinduism, Buddhism ,Vasishnavism , Saivaism ,Saktaism ,Islam ,Christianity, Jagannath cult and Mahima cult. As per census2011, the Jaina population in Odisha is 0.02% of the total population of Odisha . The historicity of the genesis in Odisha goes back to the 6th century B.C. it is mentioned in the Jaina Scriptures Harivamsha Purana and Harivadriya Vritti that Mahavria himself came to Kalinga to preach his faith in the 6th century B.C. Thereafter ,Jainism became a popular religion in Odisha. With the growth of popularity of Jainism in Odisha , Jaina art ,architecture and sculpture were also enriched in Odisha . the following are the specimens of such Jaina art, architecture and sculpture of Odisha

THE HATIGUMPHA INSCRIPTION:

The Hatigumpha inscription in Udayagiri hill near Bhubaneswar begins with symbol of salute to a Jaina monk ,which is a specimen of Jaina sculpture

THE IMAGE OF KALINGA JINA:

It is narrated in the Hatigumpha inscription that Mahapadamananda , the Emperor of Magadha , took away the image of Kalinga Jina from Kalinga which was brought back by Kharavela ,the king of Kalinga after his victory over Magadha in the 1st century B.C.

The cave temples of Udayagiri :

It is referred to in the Hatigumpha inscription that Kharavela excavated 117 Jaina cave temples in Udayagiri hill. On stylistic consideration ,these cave temples have been divided into four groups ,such as :

- (1) Group 1- Hatigumpha, Vyaghragumpha and Pavanagumpha .
- (2) Group 2- Svarrgapuri, Manchapuri and the adjoining caves .
- (3) Group 3- Anantagumpha, Tattvagumpha No1 and
Tattvagumpha No.2
- (4) Group 4- Ranigumpha and Ganesagumpha.

Jaina Temples and images:

The jaina Temples and images have been traced out throughout Odisha, such as:

- (1) Akhandalesvara temple premises, Narasimhapur and and Hatadihi in Jajpur district.
- (2) Ayodhya in Balasore district.
- (3) Khiching and Naktipat in Mayurbhanja district
- (4) Jagannath temple at Baripada.
- (5) Rishavanth images of Podasingidi and Vaidakhia in Keonjhar.
- (6) Muktesvara temple at Bhubaneswar .
- (7) The odisha State Museum and Navamuni Cave and Barabhuji Cave of Khandagiri .
- (8) The Lalatendukeshari cave, Navamuni Cave and Barabhuji Cave of Khandagiri.
- (9) The Jaina temple of Khandagiri.

- (10) The Jaina temple of Udayagiri.
- (11) The Jaina images of Bagalpur, Chadeibar, Nibharana and Brahmeswarpatna of Puri district.
- (12) The jaina images of Suai, Jeypore and Kachela in Koraput district
- (13) The jain Images of Dolamundai in Cuttack town.
- (14) The jaina images of Pratapnagari and Adaspur in Cuttack district
- (15) Ajitanath image of Barabhuji Gumpha in Khandagiri.
- (16) Parsvanath image of Gadachandi near podasingidi in Keonjhar district.
- (17) Parsvanath image inside the Jaina temple in Cuttack .
- (18) The jaina Chaumukha votive temples of Baripada, Martasol, Badasahi and Badacharpoi.

(19) The terracotta image of jaina Tirthankaras at Lalitagiri in Jajpur district.

Thus , the jaina sculptures are Plentifully available in Odisha, which implies that Jainism is popular religion of Odisha.

Ashisa Kumar Sahoo.

Submitted by :

Name : Ashisa Kumar Sahoo

Class : +3 Arts 6th Semester

Hons :History

Roll No :BA-19-170

A project report on
"JAIN SCULPTURE OF ODISHA"

Department of History
Pattamundai College, Pattamundai
Session 2021-22
Attendance sheet

Sl no.	Name of the students	Roll number	Signature of the students
01.	Padmabati Sahoo	BA19-159	Padmabati Sahoo
02.	Abinash Sahoo	BA19-204	Abinash Sahoo
03.	Baisarani Bantik	BA19-106	Baisarani Bantik
04.	Ispita Sarangi	BA19-208	Ispita Sarangi
05.	Jayashree Panda	BA19-175	Jayashree Panda
06.	Pratyush K. Patra	BA19-183	Pratyush K. Patra
07.	Reshmarani Ojha	BA19-112	Reshmarani Ojha
08.	Ruban Das	BA19-215	Ruban Das
09.	Sashmita Mohanty	BA19-196	Sashmita Mohanty
10.	Suchismita Swain	BA19-167	Suchismita Swain
11.	Sasmita Singh	BA19-213	Sasmita Singh
12.	Simrani Sahoo	BA19-161	Simrani Sahoo
13.	Subhadarsini Padhani	BA19-110	Subhadarsini Padhani
14.	Suryakanta Sethi	BA19-226	Suryakanta Sethi
15.	Prerana Priyadarshini Bhanu	BA19-050	Prerana Priyadarshini Bhanu
16.	Rajarani Rout	BA19-203	Rajarani Rout
17.	Rasmita Mohanty	BA19-197	Rasmita Mohanty
18.	Subhasmita Senapati	BA19-187	Subhasmita Senapati
19.	Sujata Das	BA19-213	Sujata Das
20.	Suman Sahoo	BA19-240	Suman Sahoo
21.	Ashish Kumar Sahoo	BA19-170	Ashish Kumar Sahoo
22.	Abhisek Kund.	BA19-245	Abhisek Kund
23.	Madh		

Rabindra Kumar Panda
SIGNATURE OF SUPERVISOR (Reader in Hist)